ALLEGRO.

CANONE I.
all' Ottava
per moto retto.

f sf p

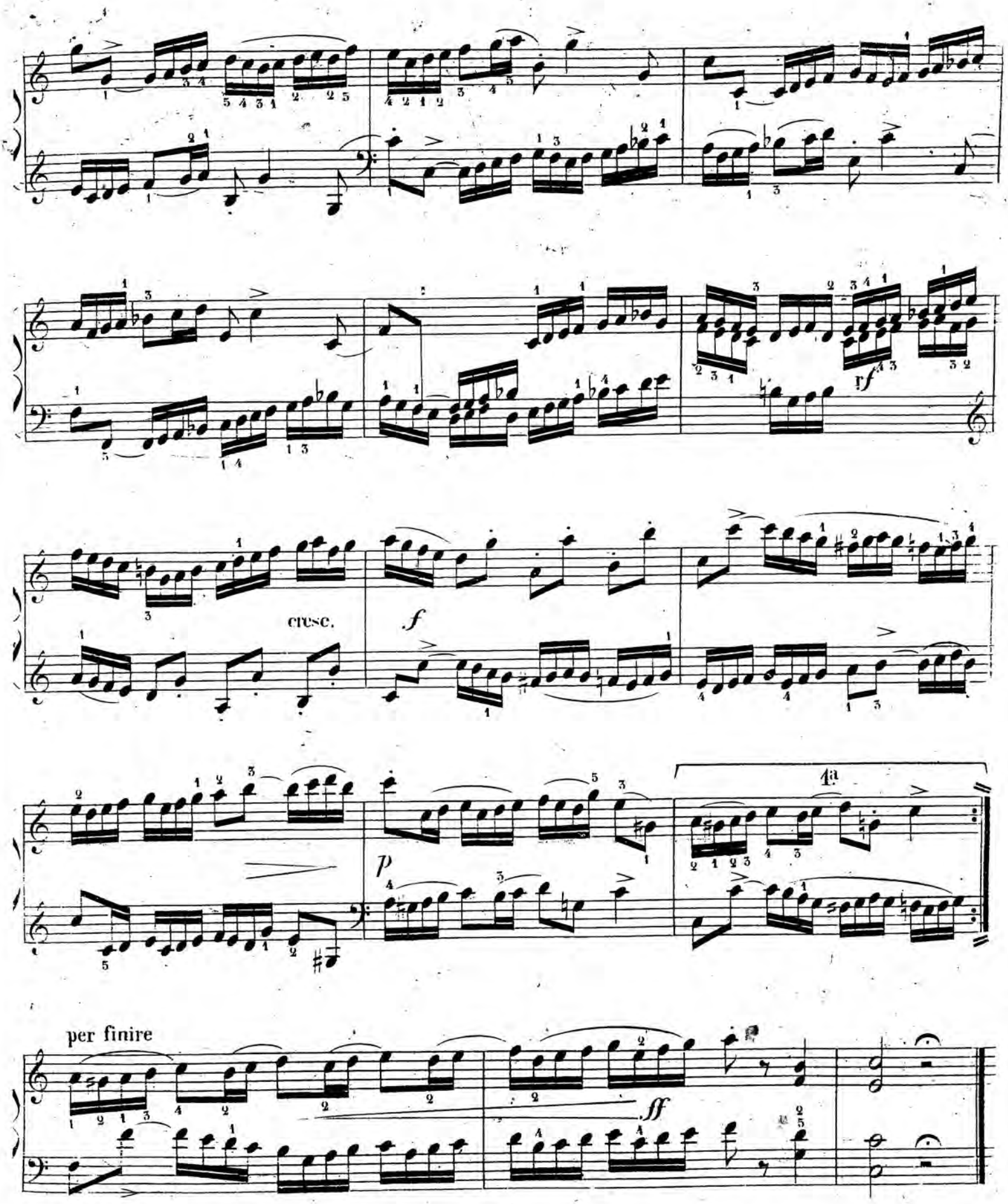
sf cresc.

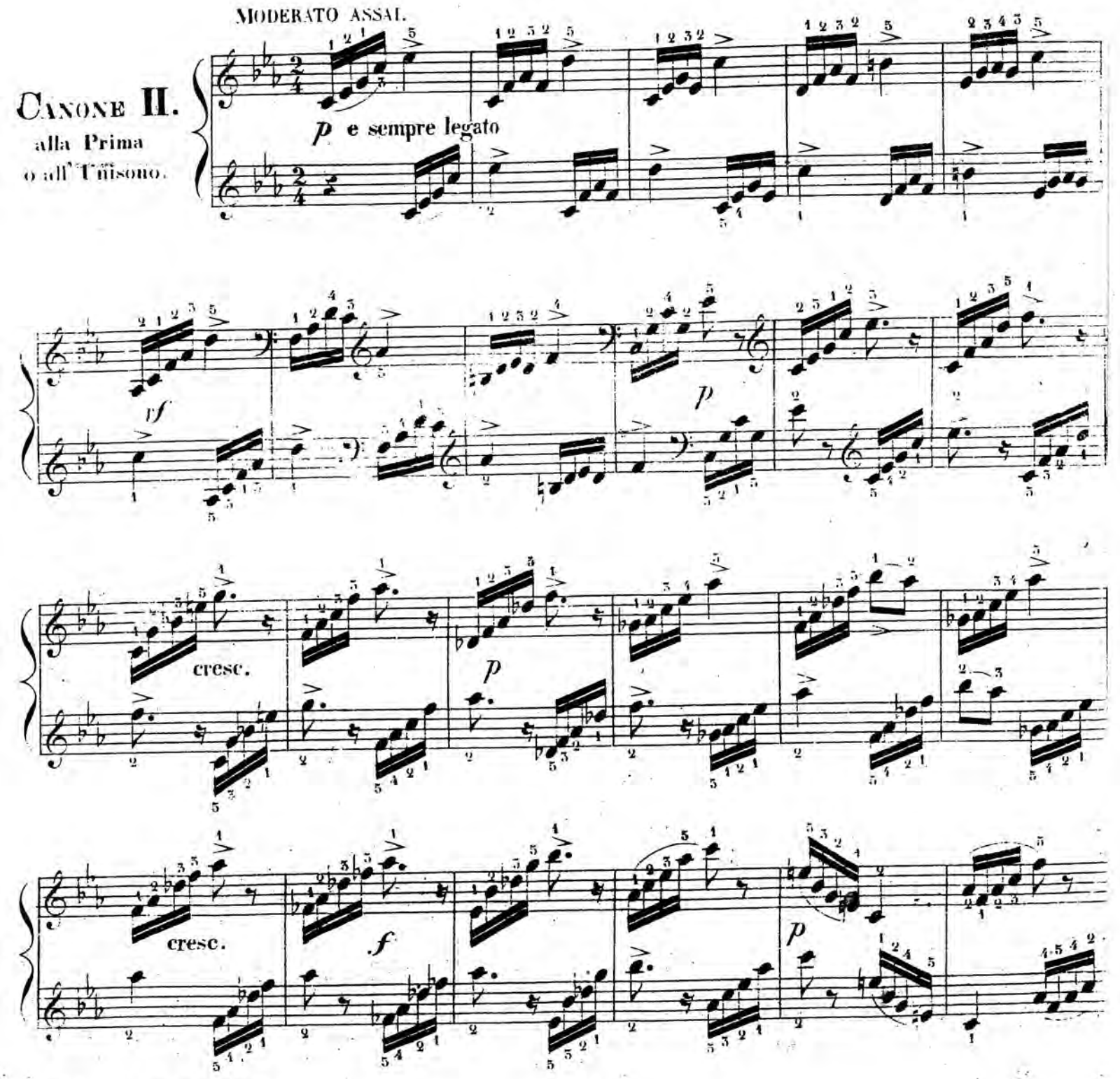
decresc. p cresc.

d. l. H. oben.

decresc.

cresc.


f
cresc.
f
p
4a
per finire
ff



Man lese hierüber die Vorrede.

d.l.H. unten.

f sostenuto

d.l.H. oben.

pp

loco

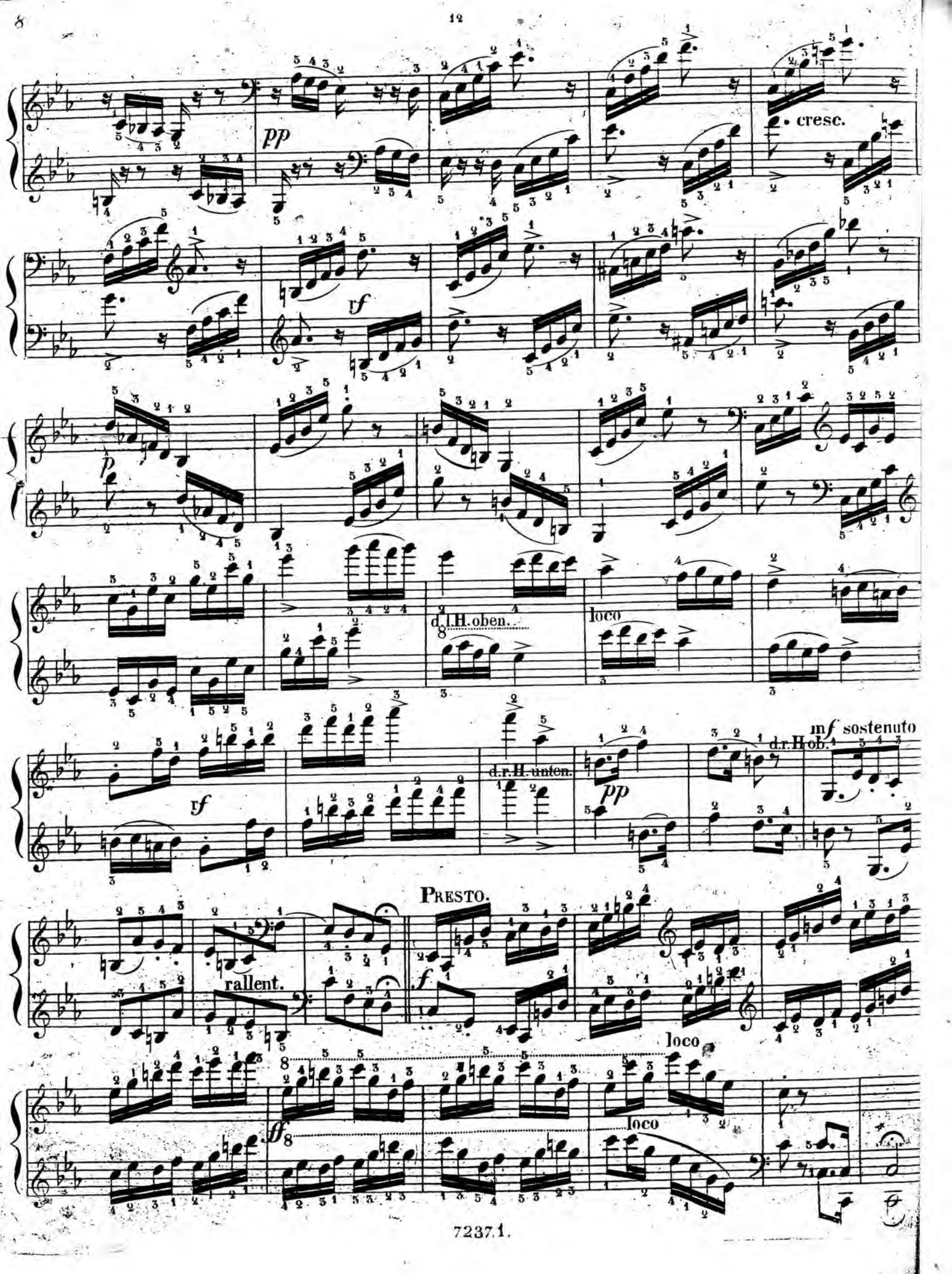
d.l.H.u.

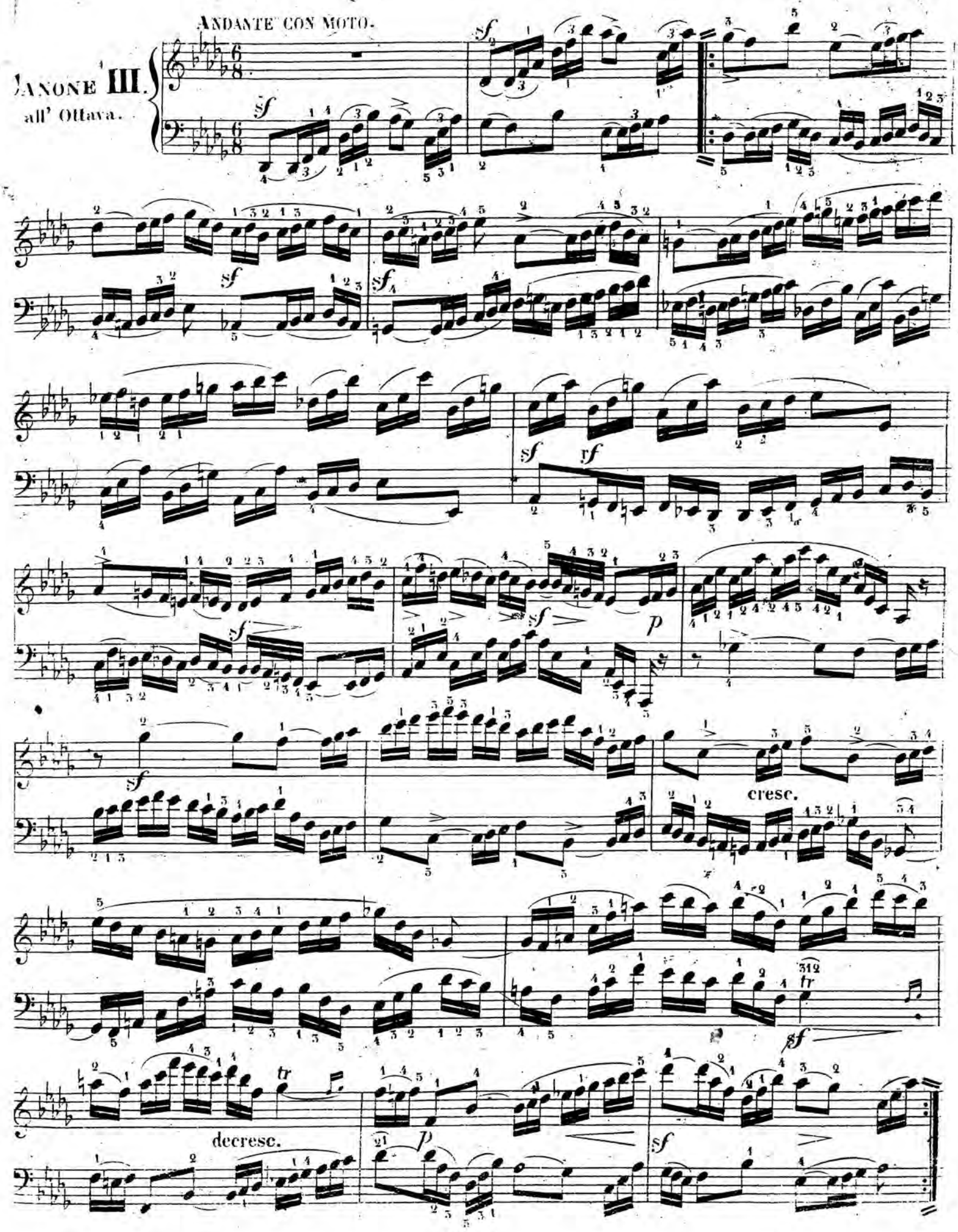
d.r.H.unten.

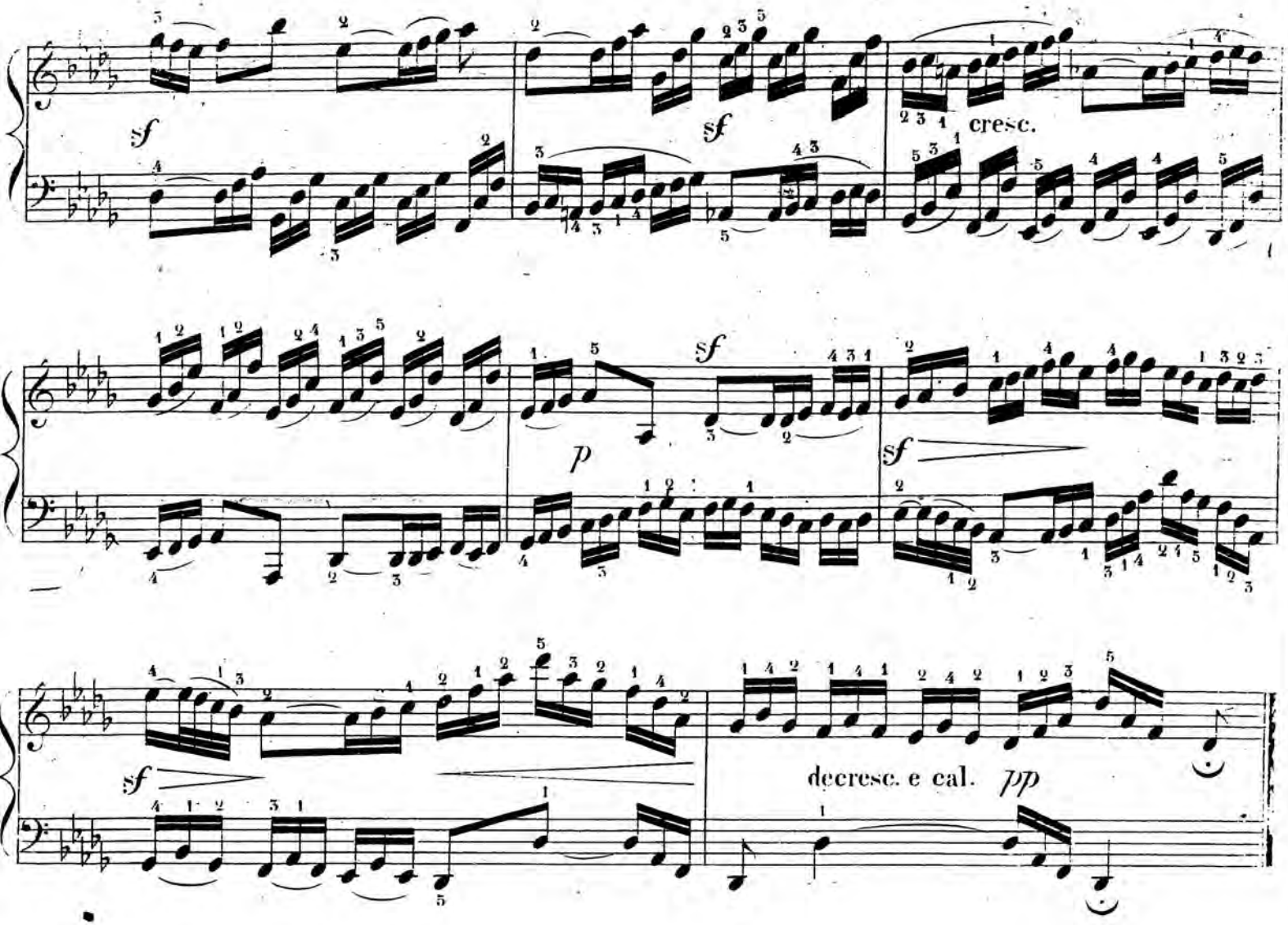
d.l.H. oben.

rf

p


pp
cresc.
ff
p
d.l.H. oben.
loco
ff
d.r.H. unten.
pp
mf sostenuto
d.r.H.
Presto.
rallent.
f
loco
ff
loco


ANDANTE CON MOTO.
CANONE III.
all' Ottava.
sf
rf
p
cresc.
tr
decresc.


sf
sf
cresc.
sf
p
sf
sf
decresc. e cal.
pp

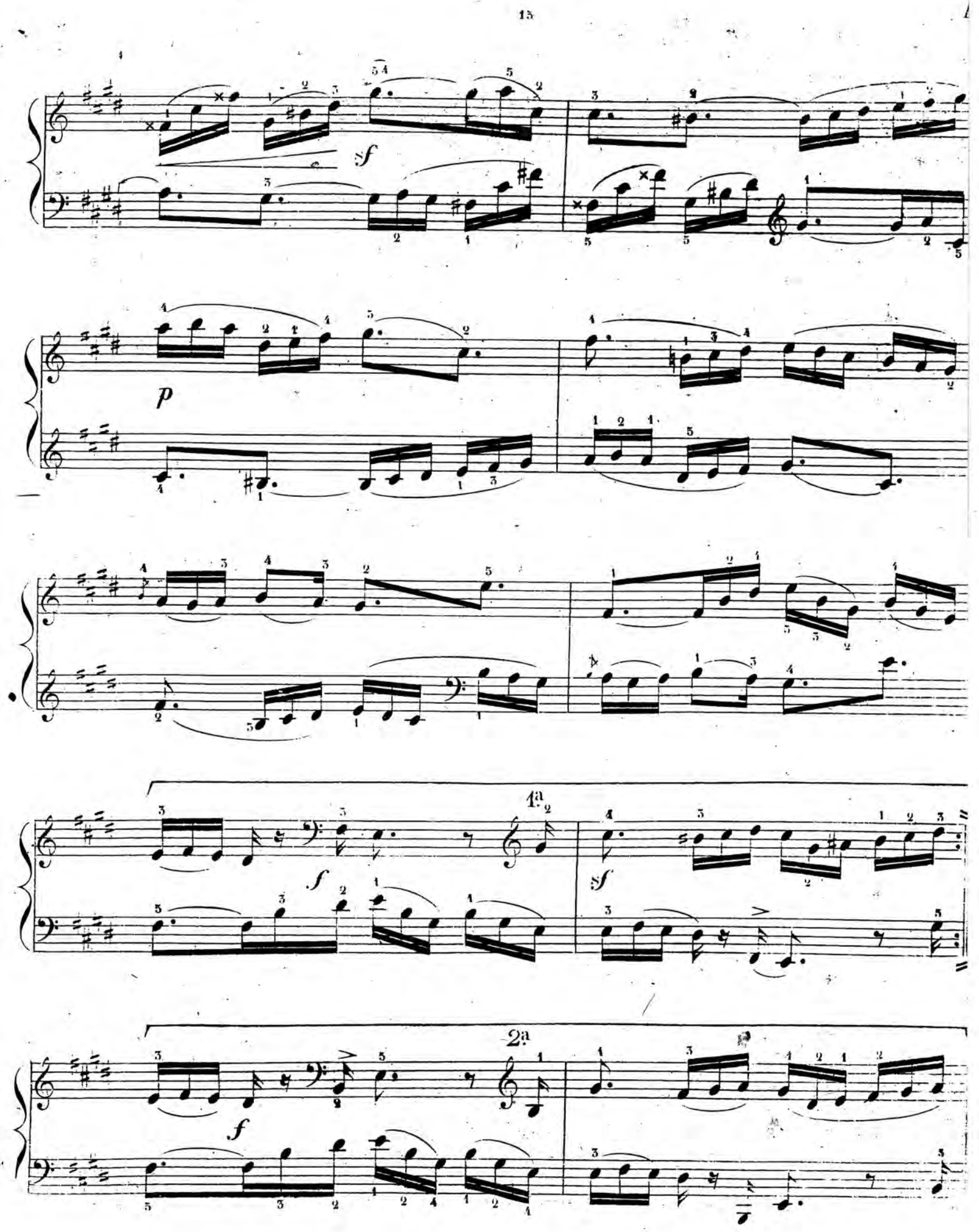
ALLEGRO.

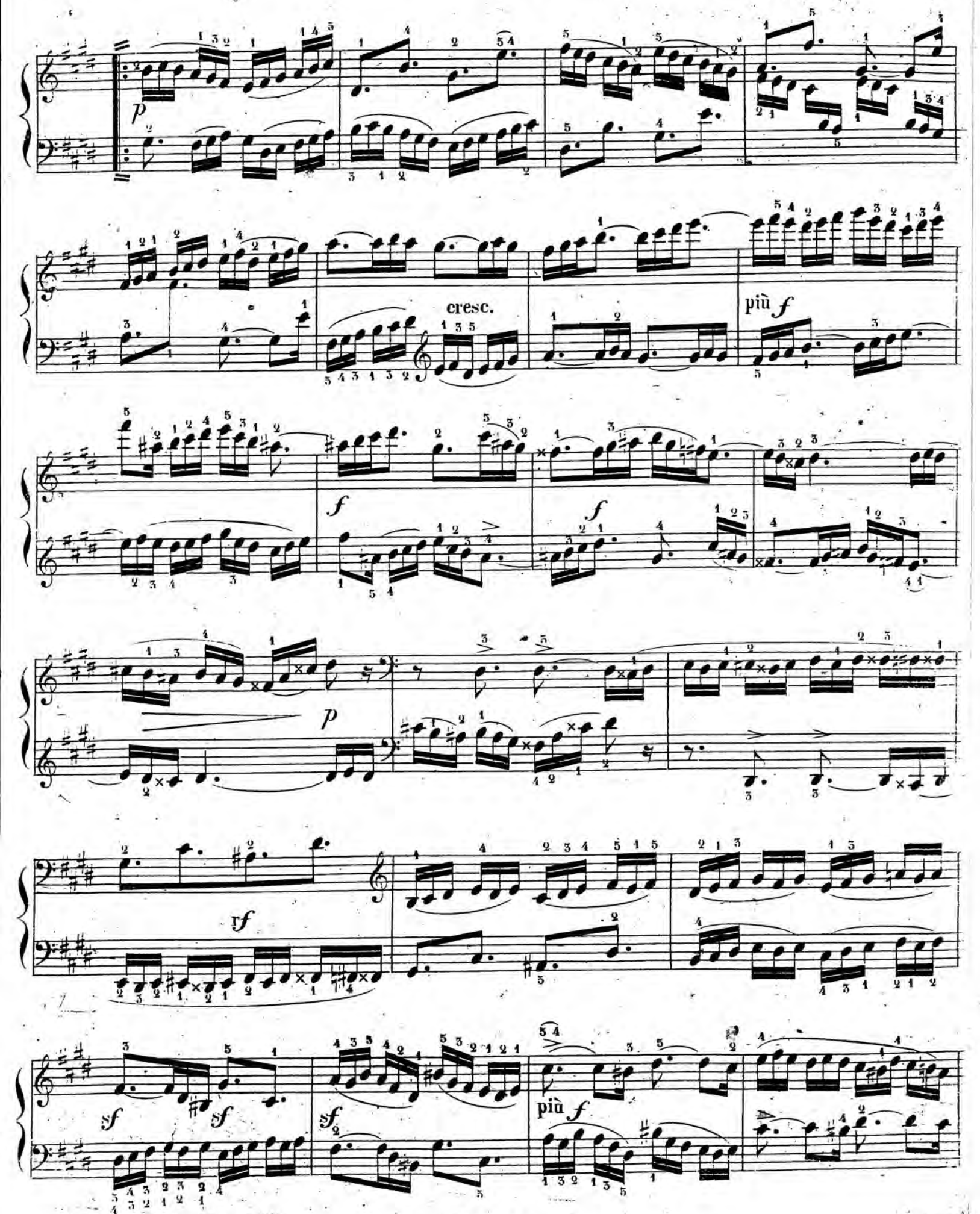
CANONE IV.

all' Ottava.

sf

cresc.


sf
p
1a
f
sf
2a
f


p
cresc.
più f
f
f
p
rf
sf
sf
sf
più f

decresc.

p

sf

cresc.

f

decresc.

p

decresc.

p

poco cresc.

f

1ª

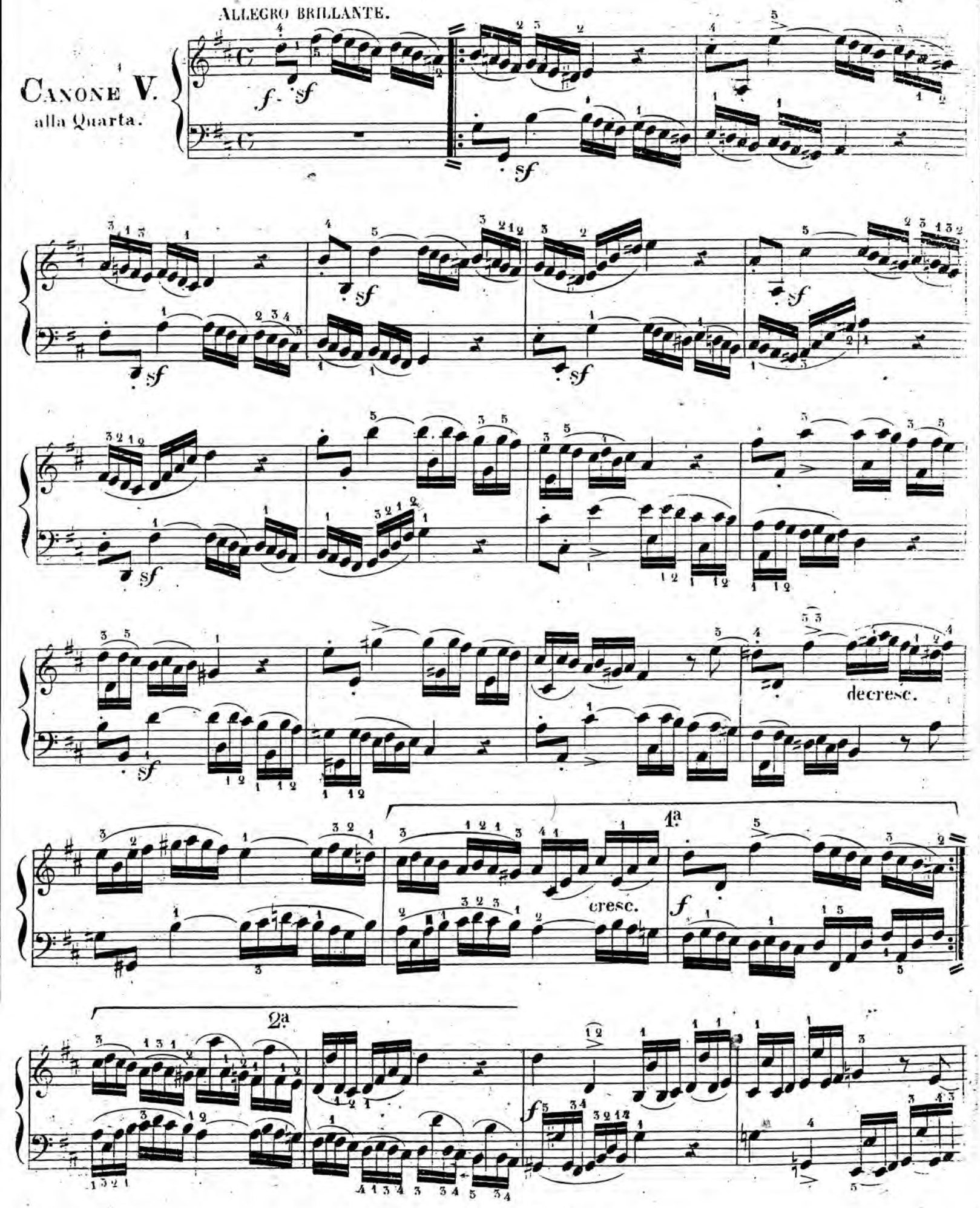
p

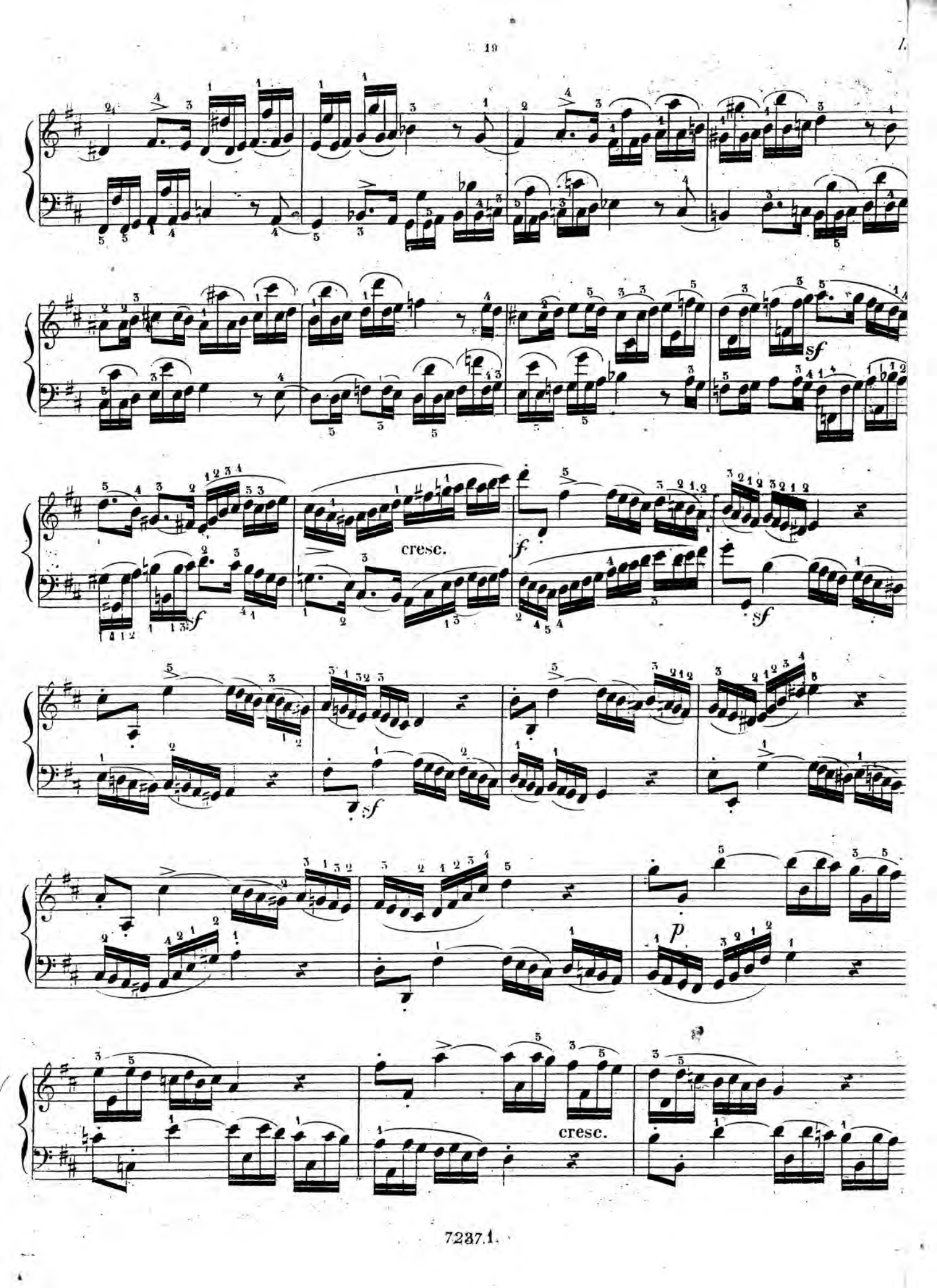
per finire

ff

ALLEGRO BRILLANTE.

Canone V.
alla Quarta.




sf
cresc.
f
sf
sf
p
cresc.

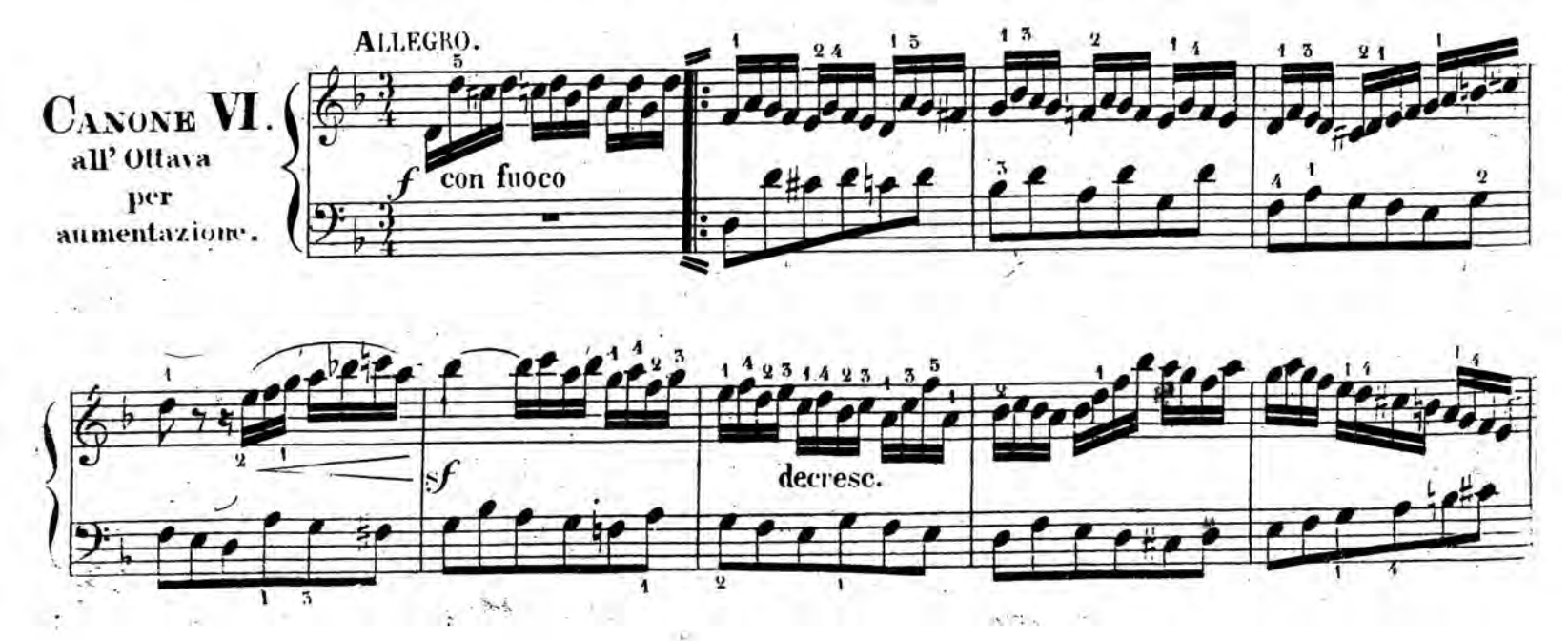
decresc.

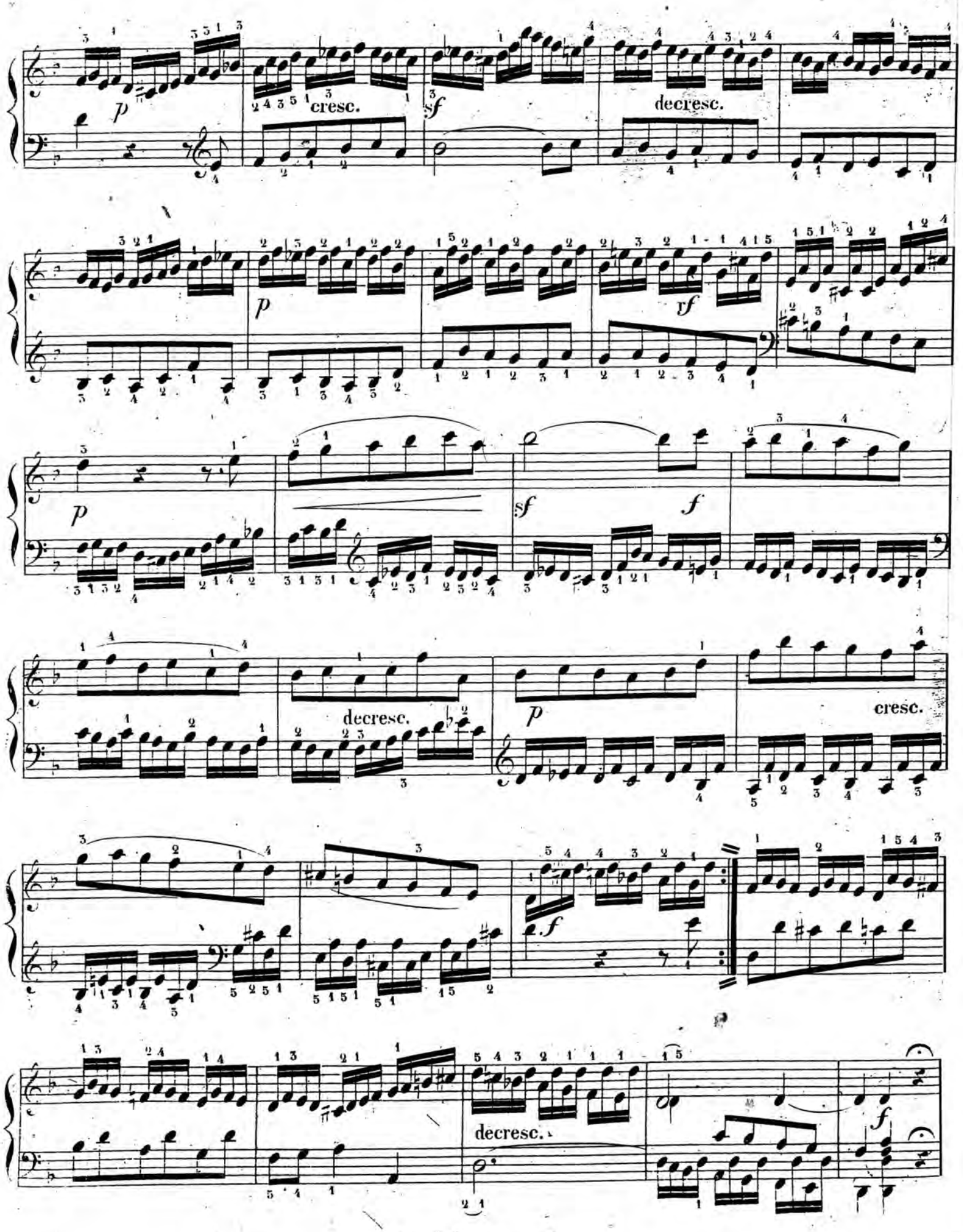
p

cresc.

f

ff

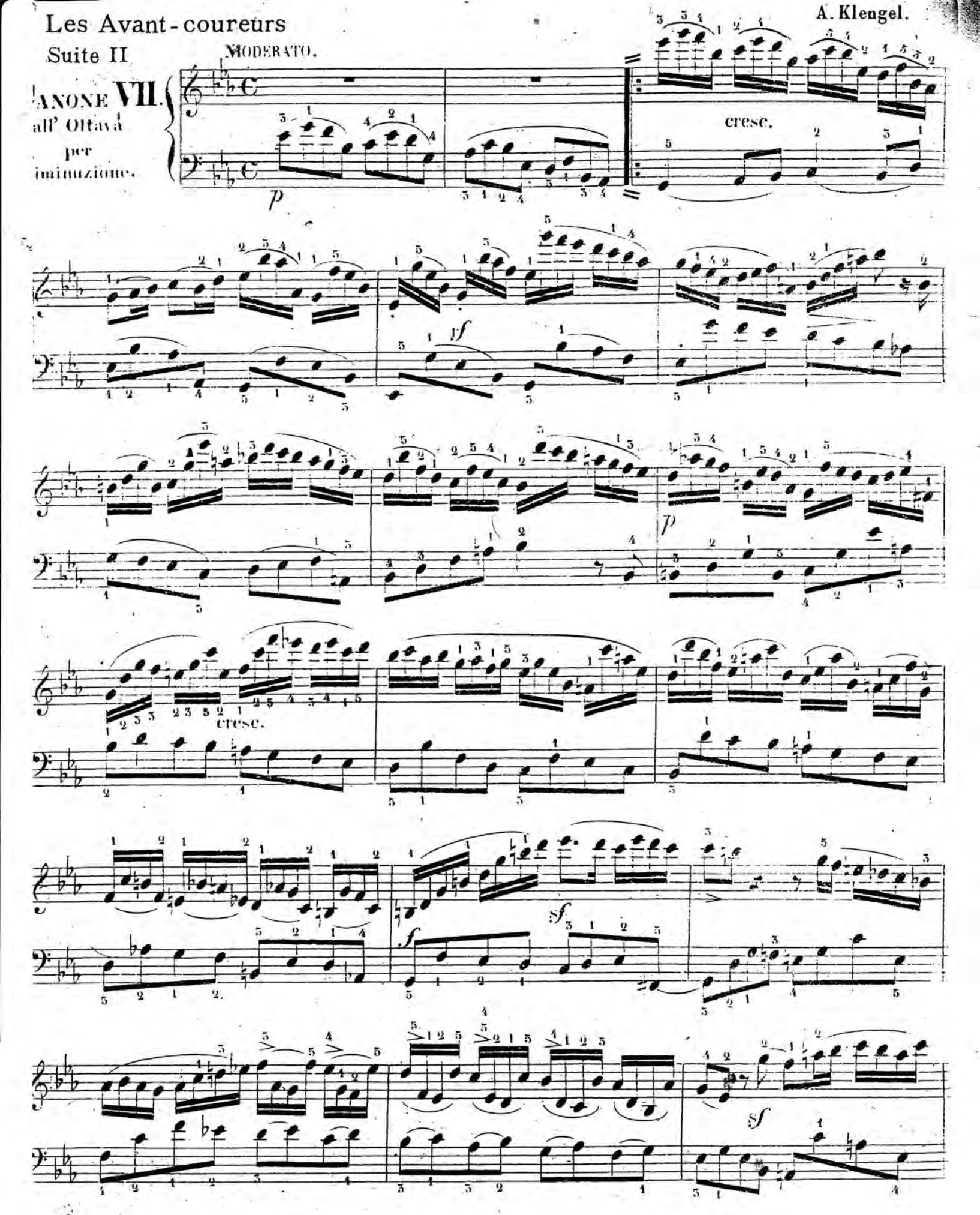

ALLEGRO.
CANONE VI.
all' Ottava
per
aumentazione.
f
con fuoco
sf
decresc.

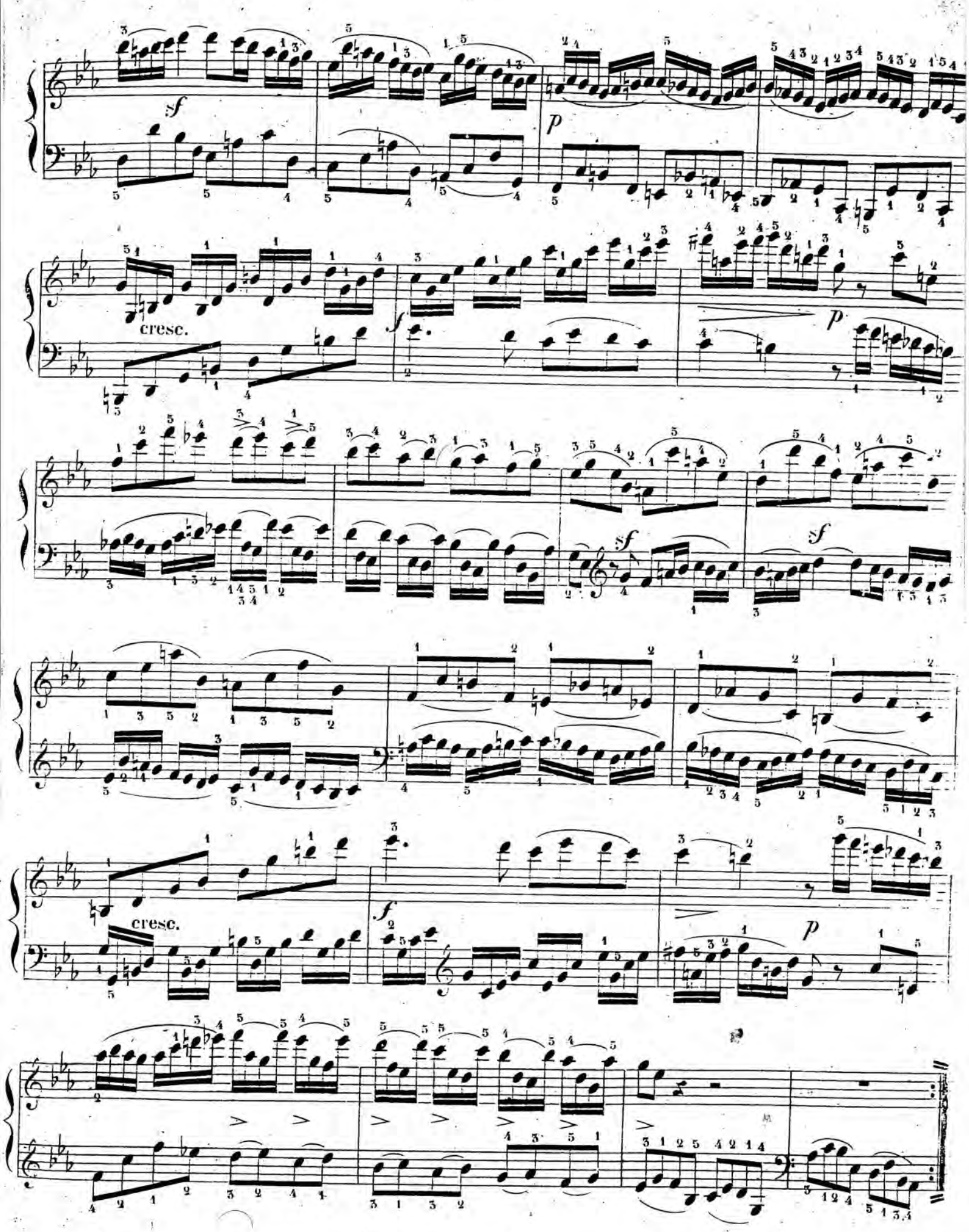

p
cresc.
sf
decresc.
p
sf
p
sf
f
decresc.
p
cresc.
f
decresc.
f

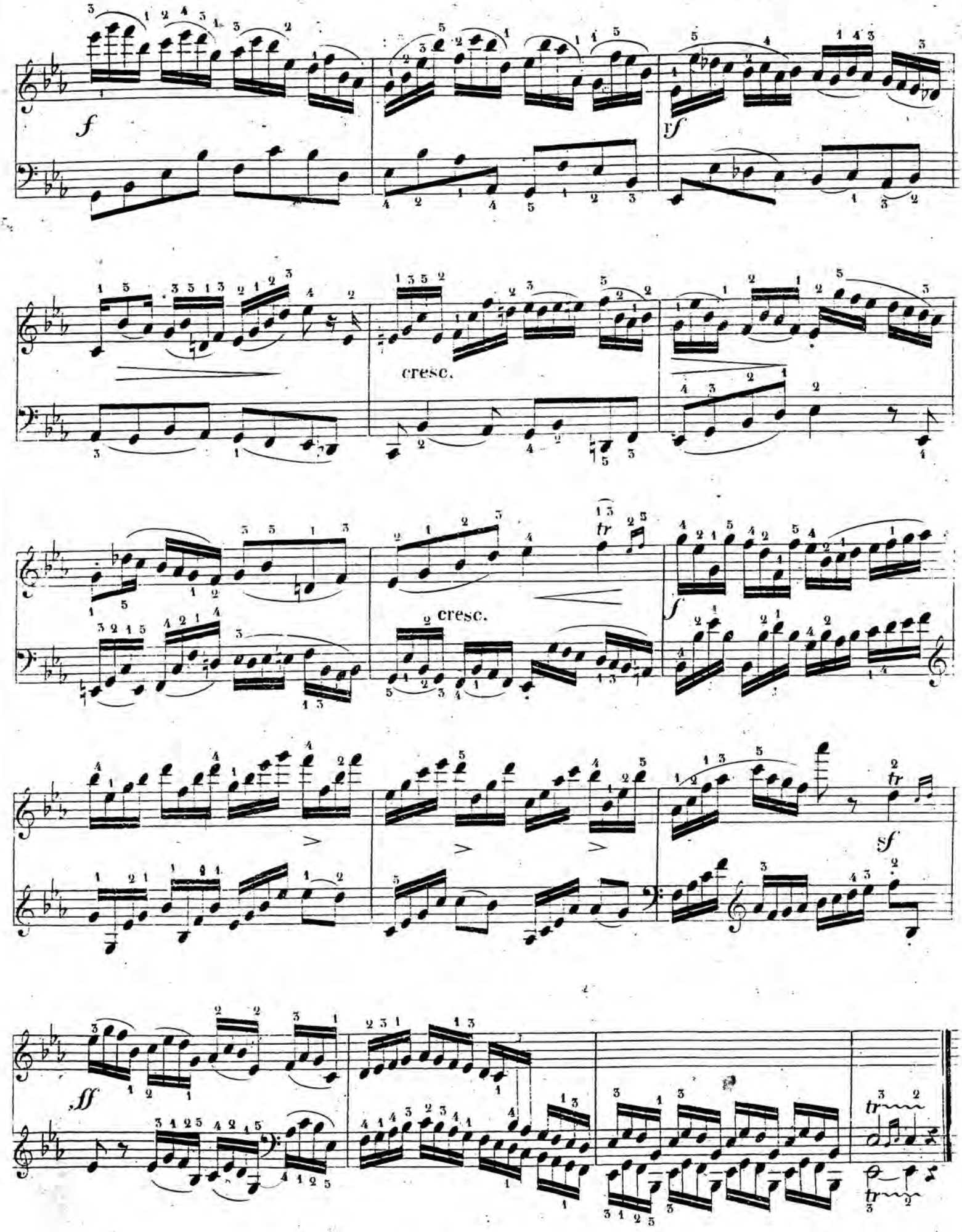
Les Avant-coureurs

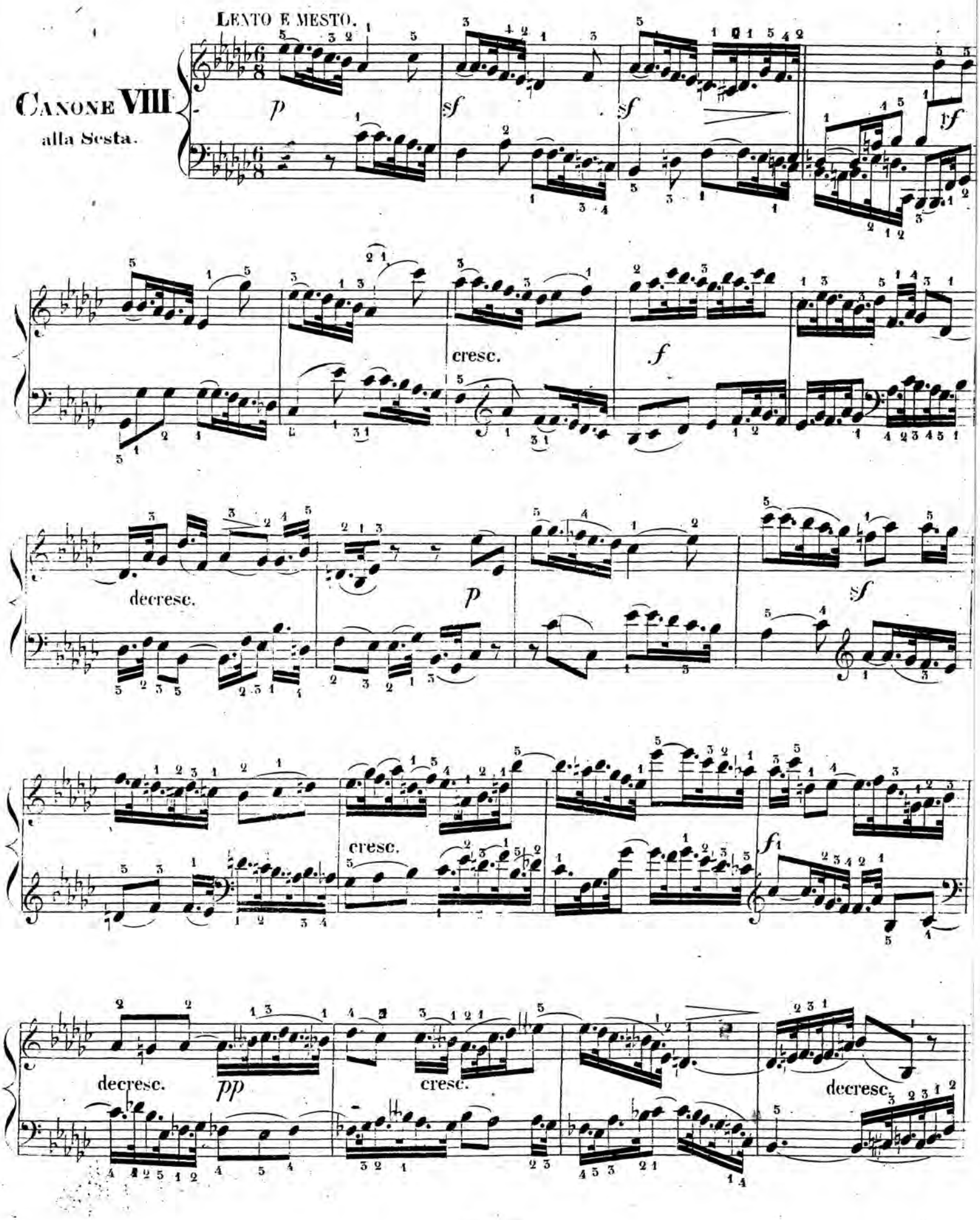
Suite II

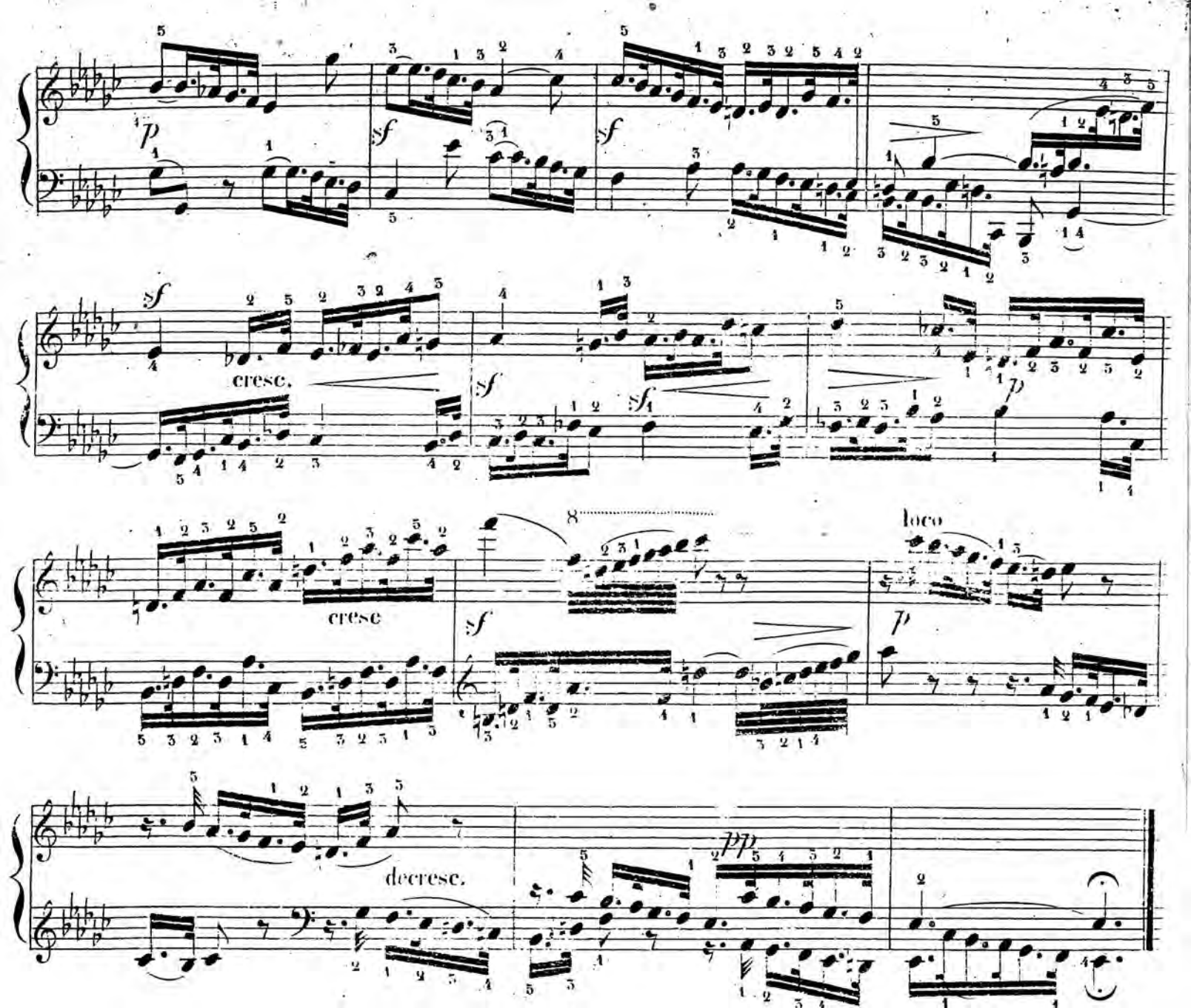
A. Klengel.

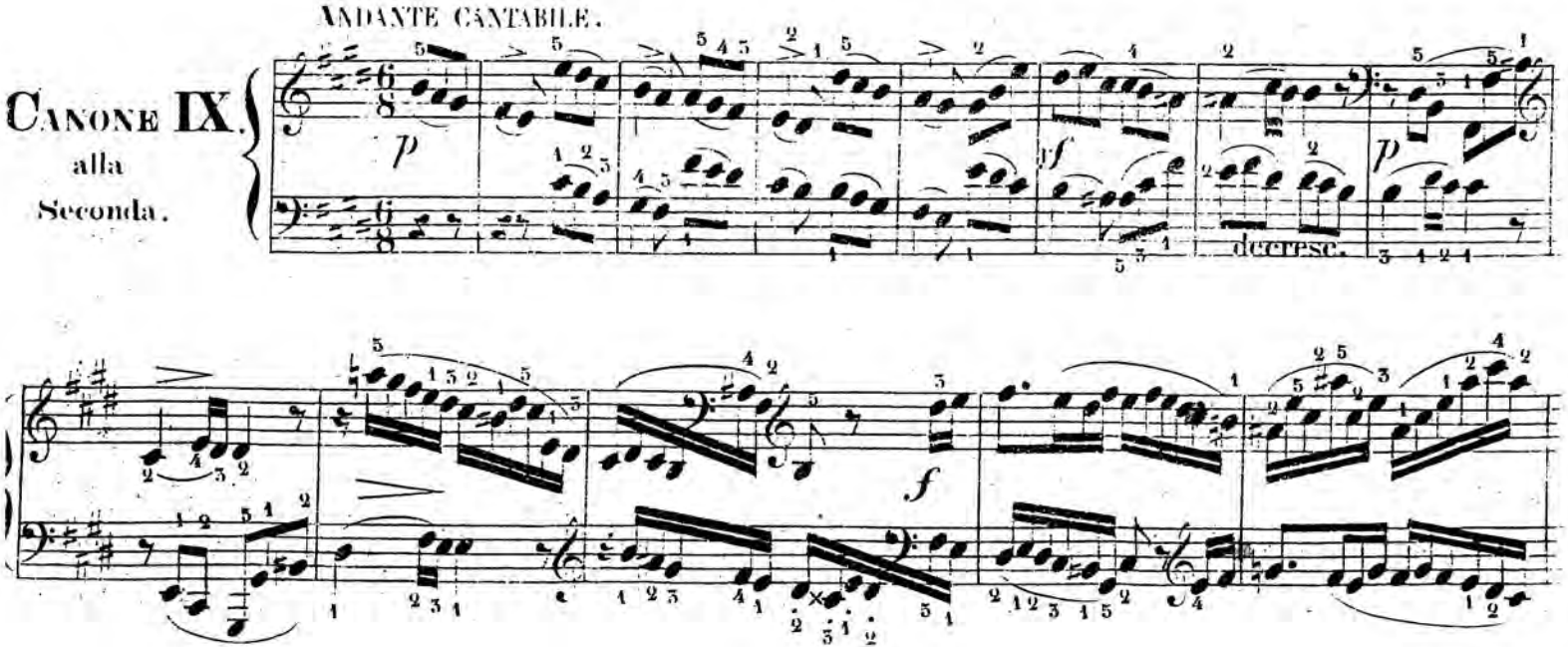


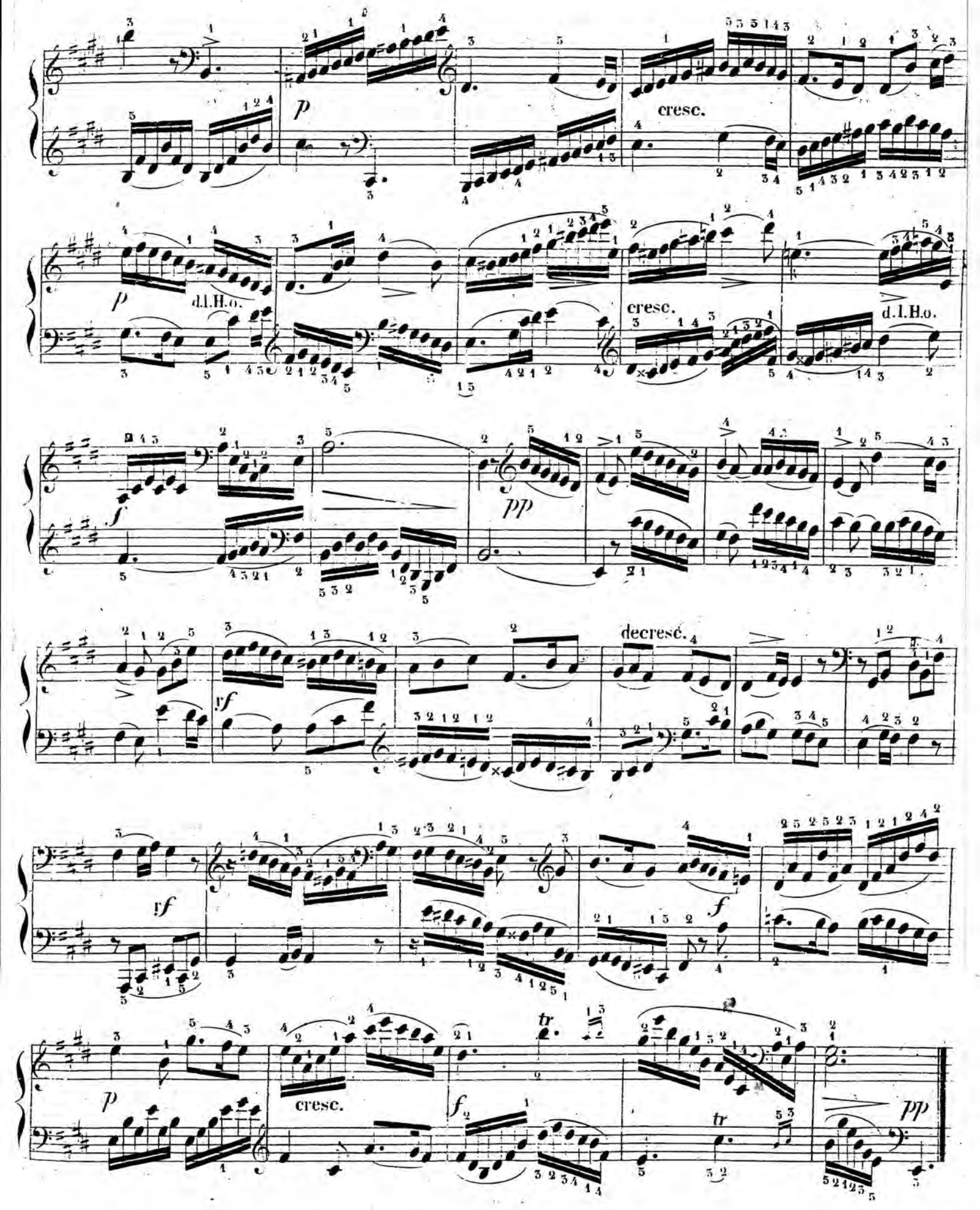

sf
p
cresc.
f
p
sf
sf
cresc.
f
p

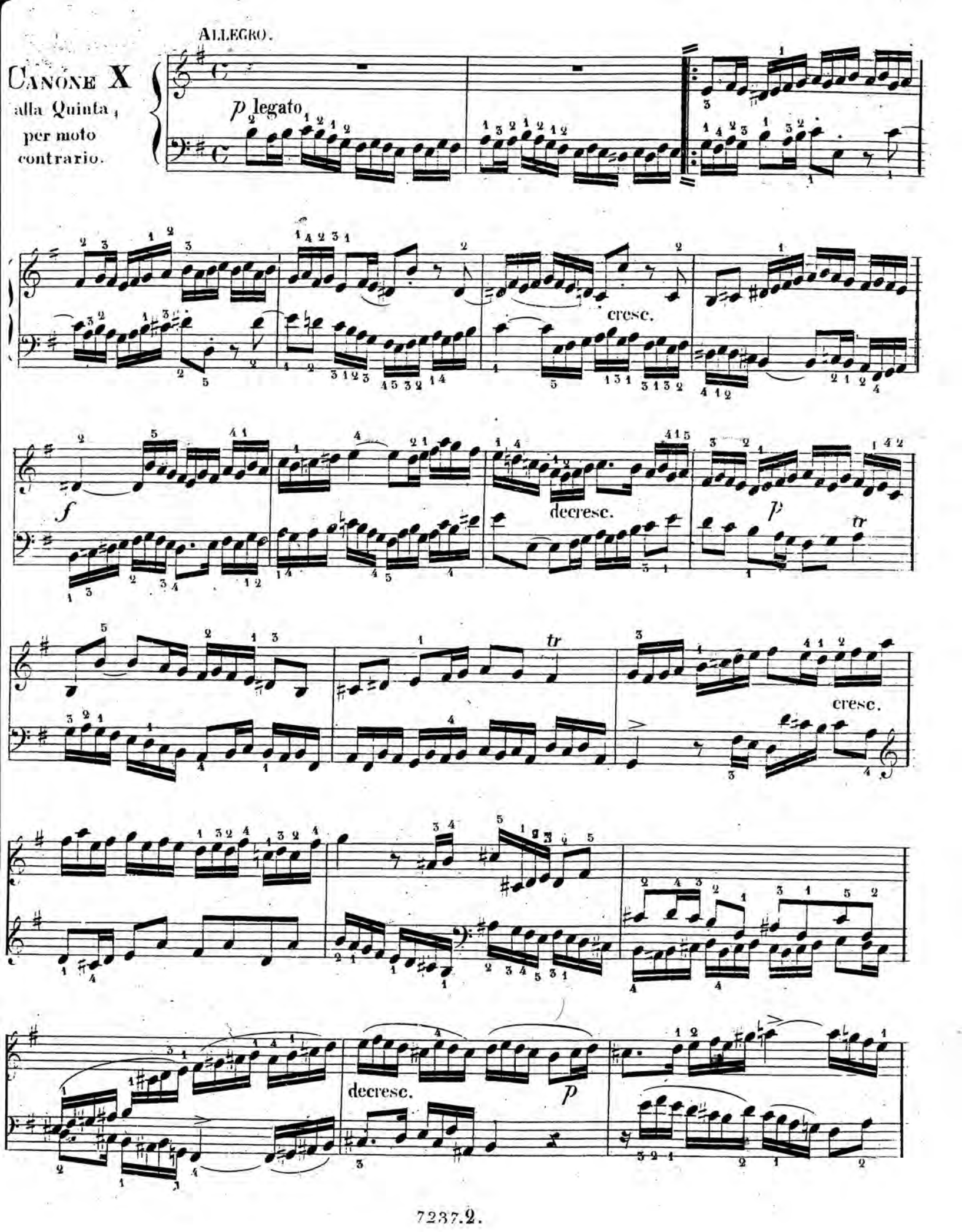

f
sf
cresc.
tr
cresc.
f
sf
ff
tr

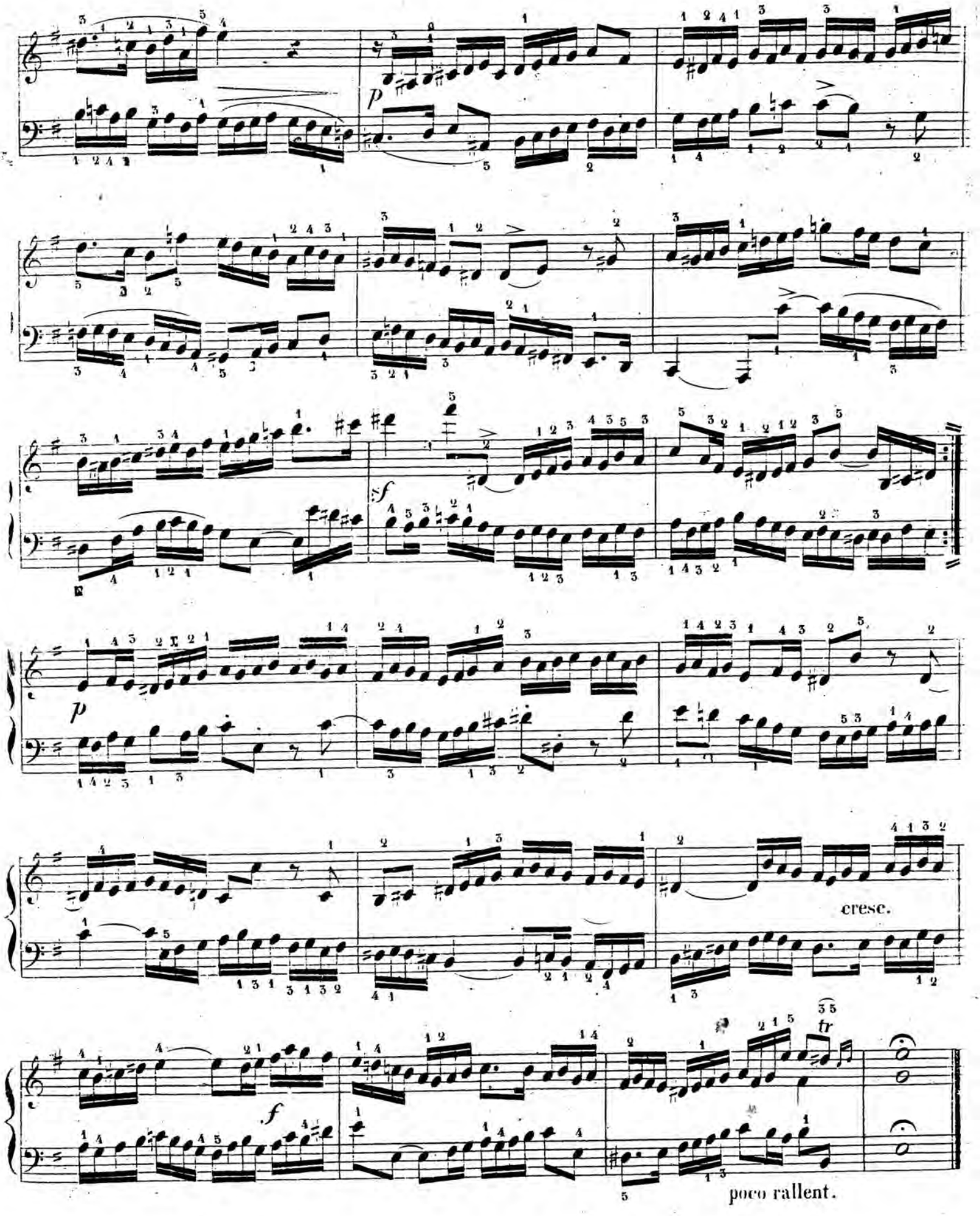

CANONE VIII
alla Sesta.
LENTO E MESTO.


p
sf
sf
sf
cresc.
sf
sf
p
cresc
sf
loco
p
decresc.
pp


ANDANTE CANTABILE.
CANONE IX.
alla
Seconda.
p
sf
decresc.
p
f


p
cresc.
p
d.l.H.o.
cresc.
d.l.H.o.
f
pp
rf
decresc.
rf
f
p
cresc.
f
tr
tr
pp


ALLEGRO.
CANONE X
alla Quinta,
per moto
contrario.
p legato
cresc.
f
decresc.
p
tr
cresc.
decresc.
p


p
f
p
cresc.
f
tr
poco rallent.

ALLEGRETTO.

CANONE XI.

all' Ottava
per moto retto,
contrario
e retrogrado.

f

per moto contrario

per moto contrario
e retrogrado

moto retto e retrogrado

1a

2a

CODA

rallent.

attacca subito il Minore seguente; poi si ripete il primo Canone colla Coda per finire

MINORE. ISTESSO TEMPO.

Canone all' 8va per moto retto moto contrario e retrogrado.

p

cresc.

per moto contrario

decresc.

1a

2a

p

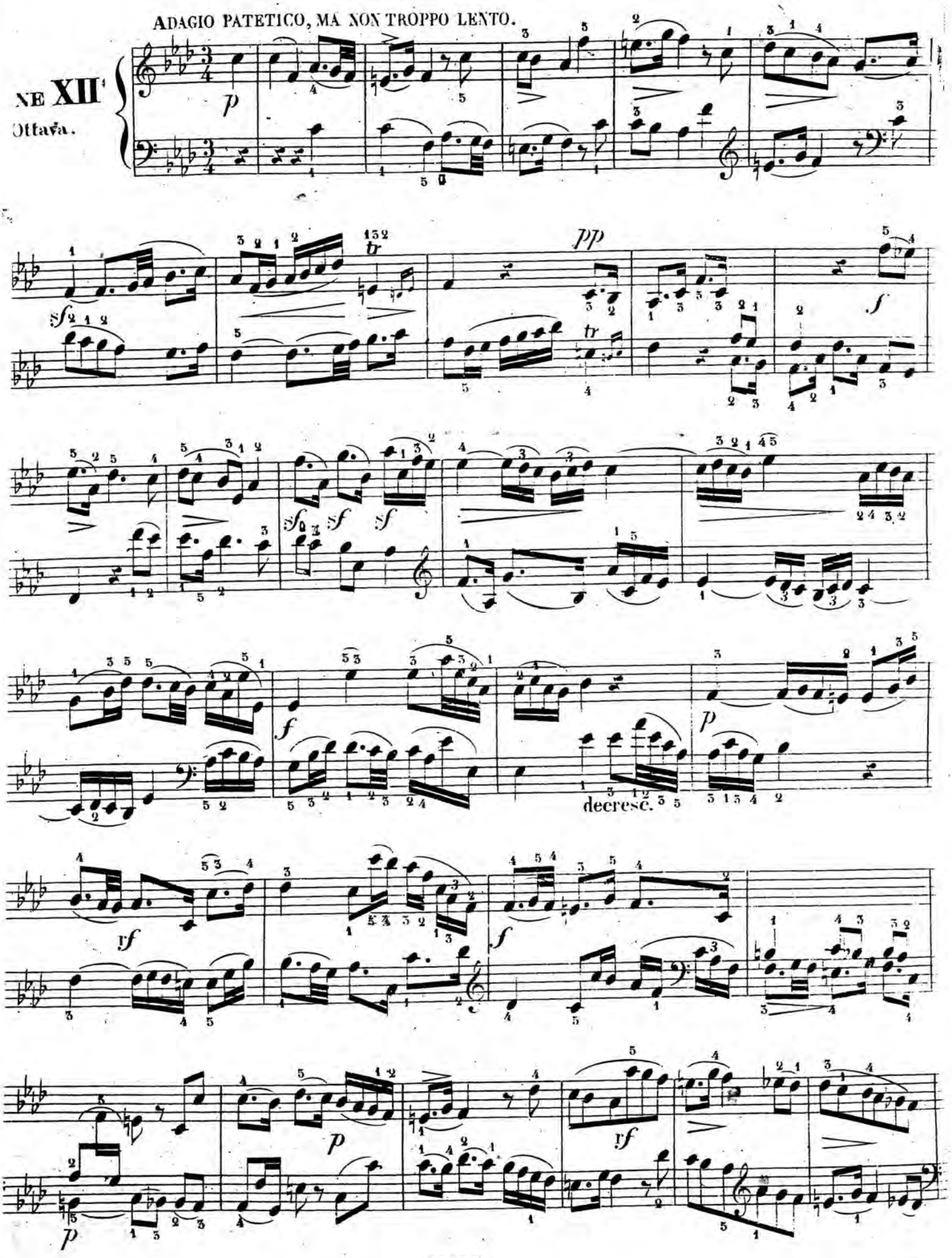
per moto contrario e retrogrado

moto retto e retrogrado

1a

2a

attacca subito il Canone precedente


ADAGIO PATETICO, MA NON TROPPO LENTO.
NE XII
Ottava.
p
sf
tr
pp
f
sf
sf
sf
f
decresc.
p
rf
f
p
p
rf

decresc. legato pp poco cresc.

f decresc.

cresc. f sf

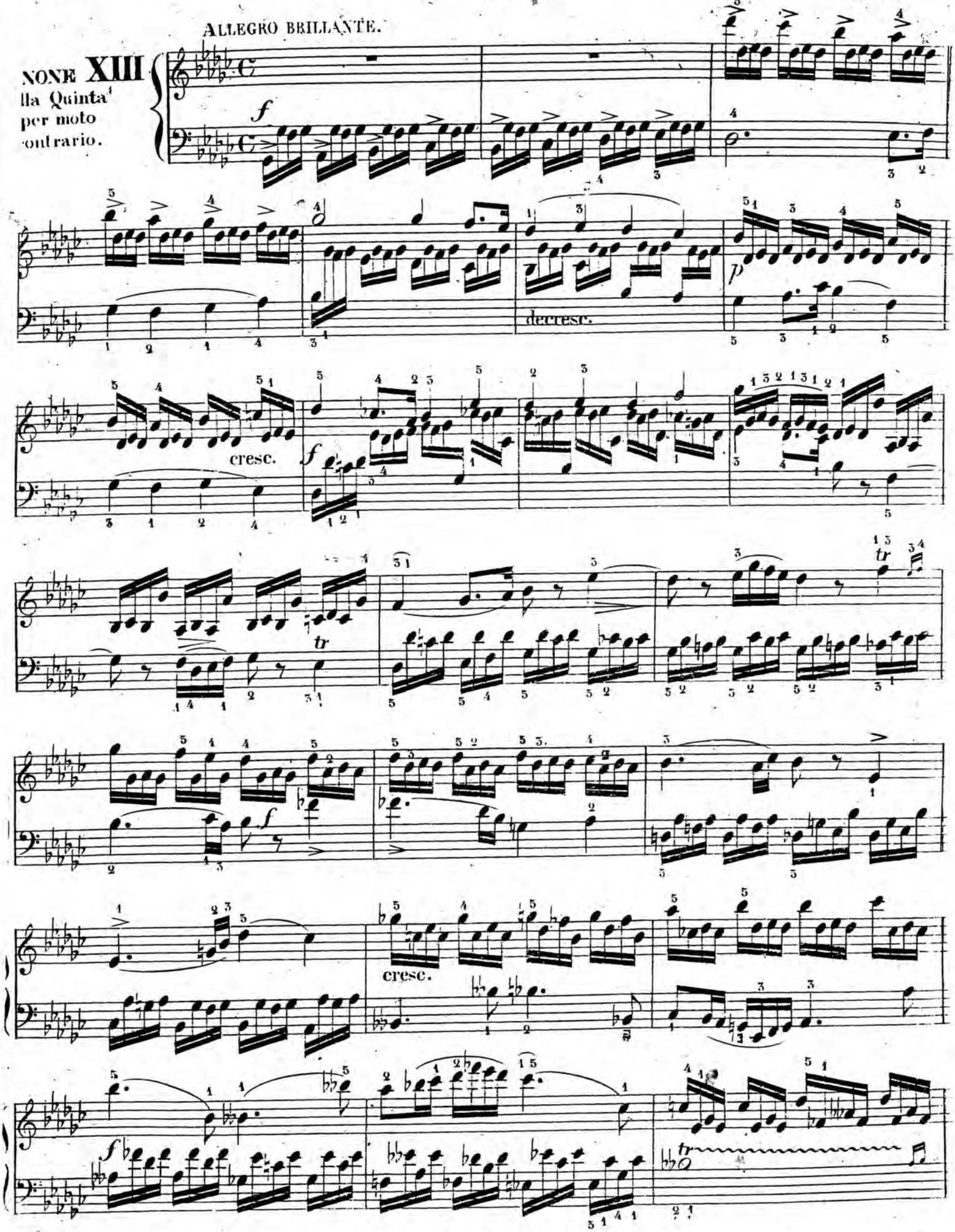
sf sf p sf p dolce

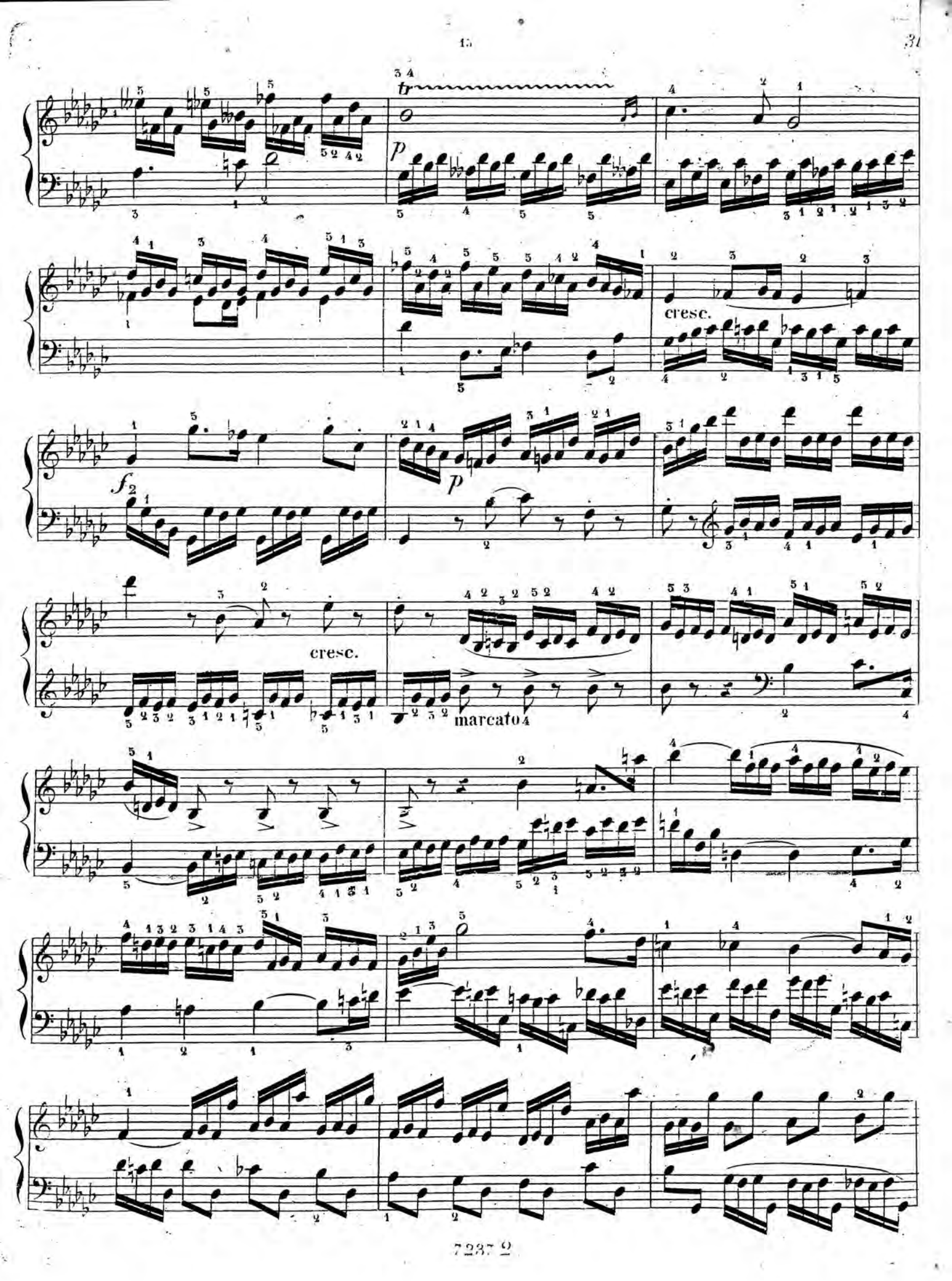
cresc. sf tr

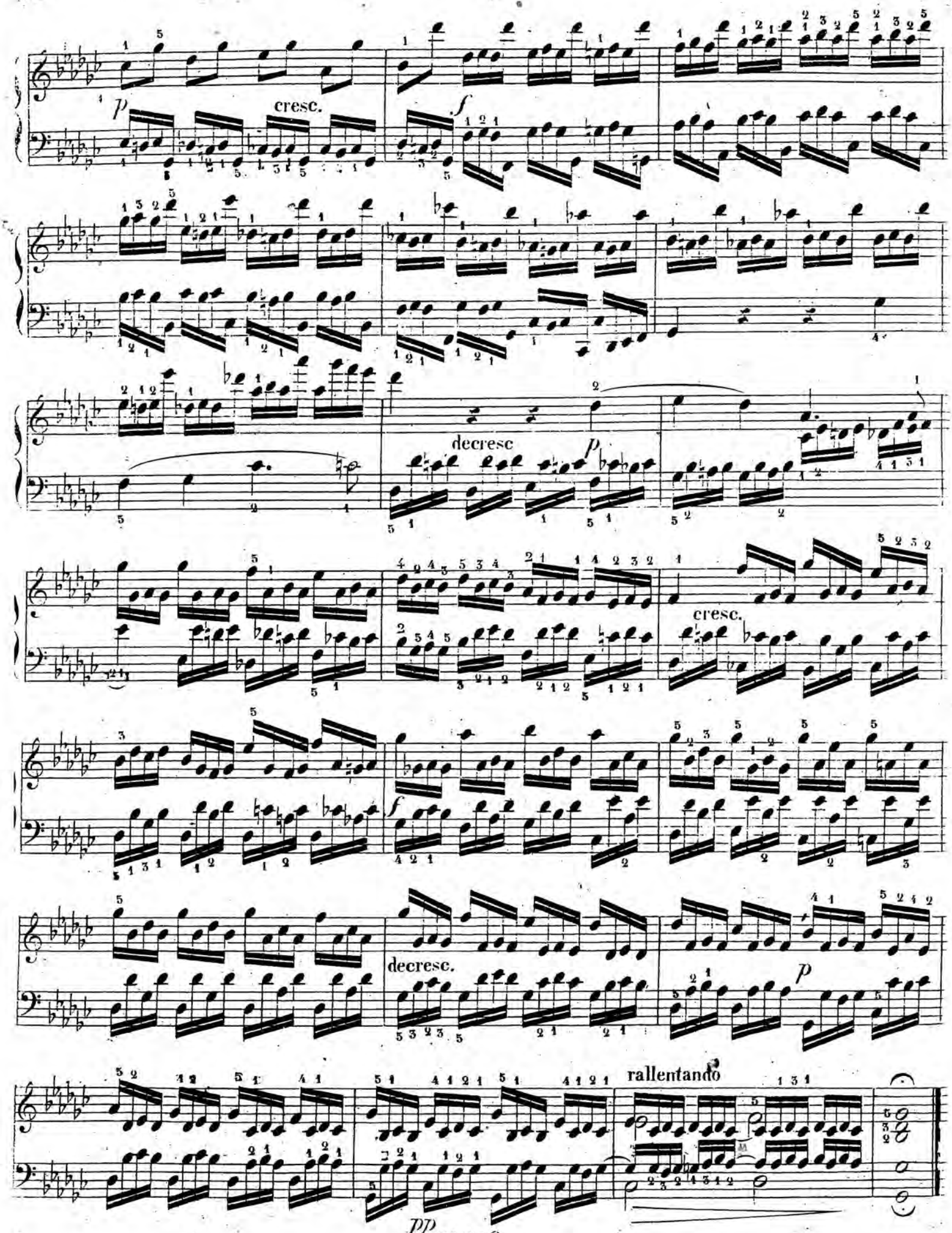
p tr decresc. tr p pp

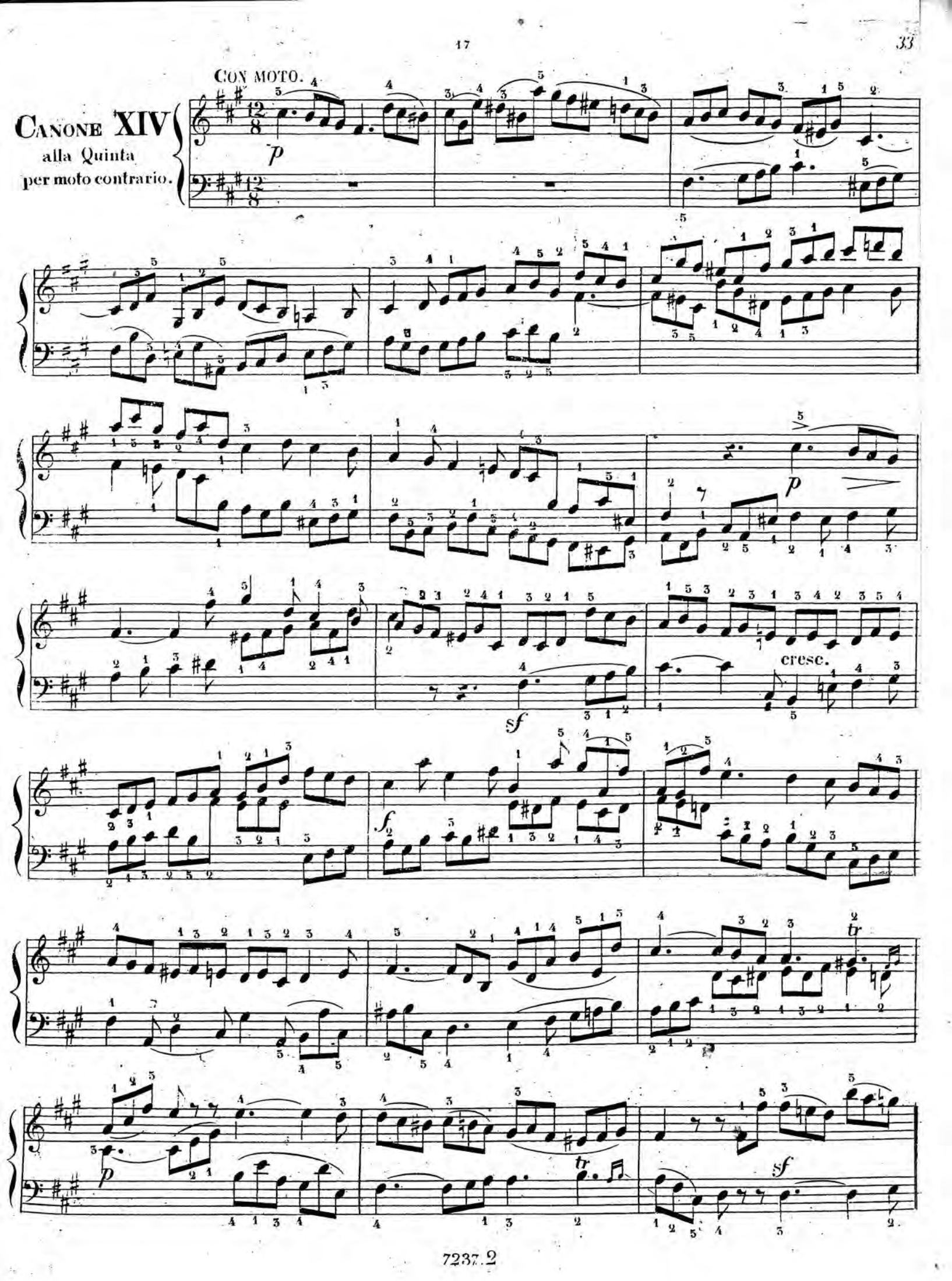
ALLEGRO BRILLANTE.

NONE XIII
lla Quinta
per moto
ontrario.




tr
p
cresc.
f
p
cresc.
marcato


p
cresc.
f
decresc
p
cresc.
f
decresc.
p
rallentando
pp


CON MOTO.
CANONE XIV
alla Quinta
per moto contrario.
p
cresc.
sf
f
tr
p
tr
sf

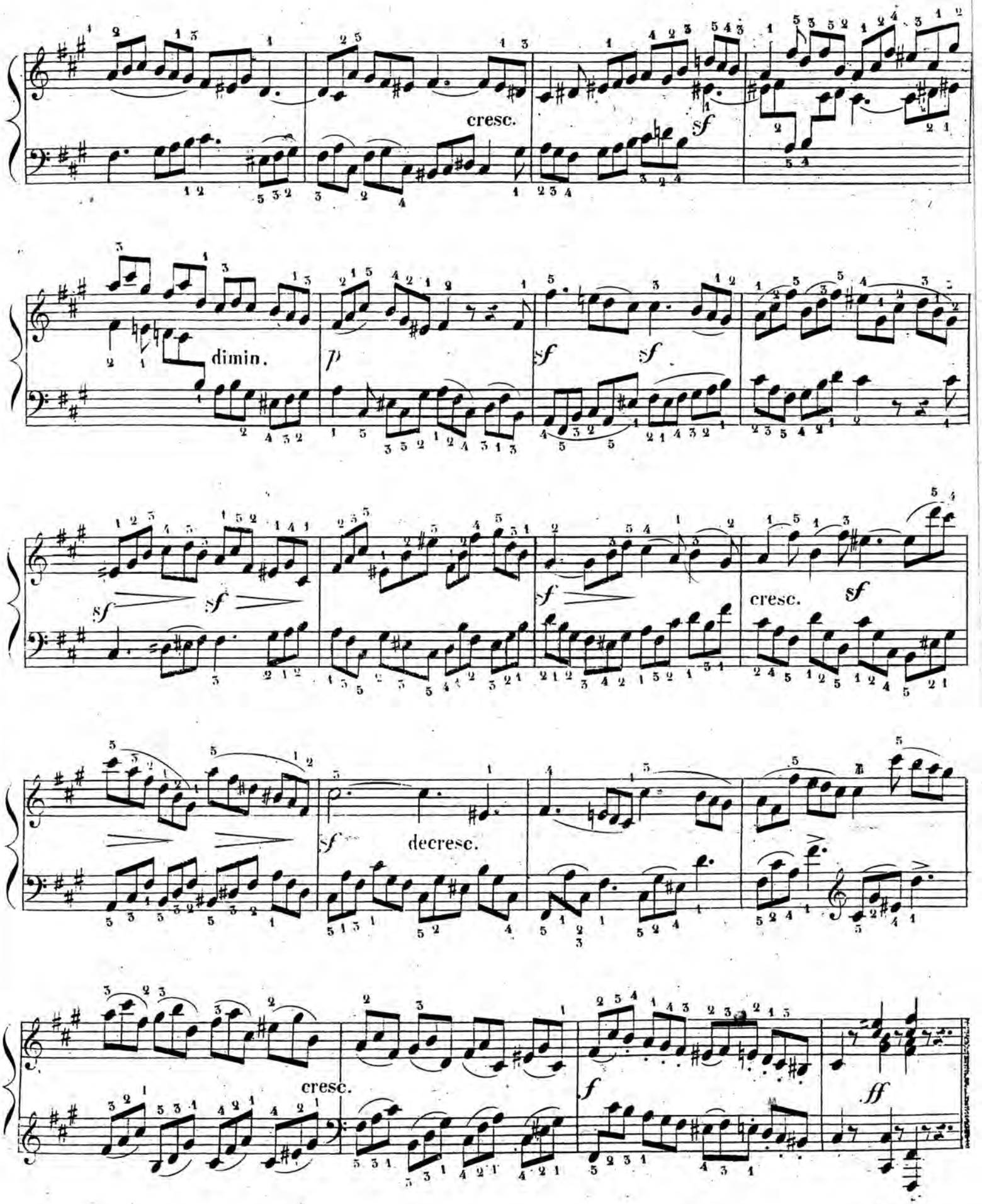
sf

sf

sf

f

decresc.


cresc.
sf
dimin.
p
sf
sf
sf
sf
sf
cresc.
sf
sf
decresc.
cresc.
f
ff

ALLEGRO CON FUOCO.

CANONE XV
alla Seconda.

f

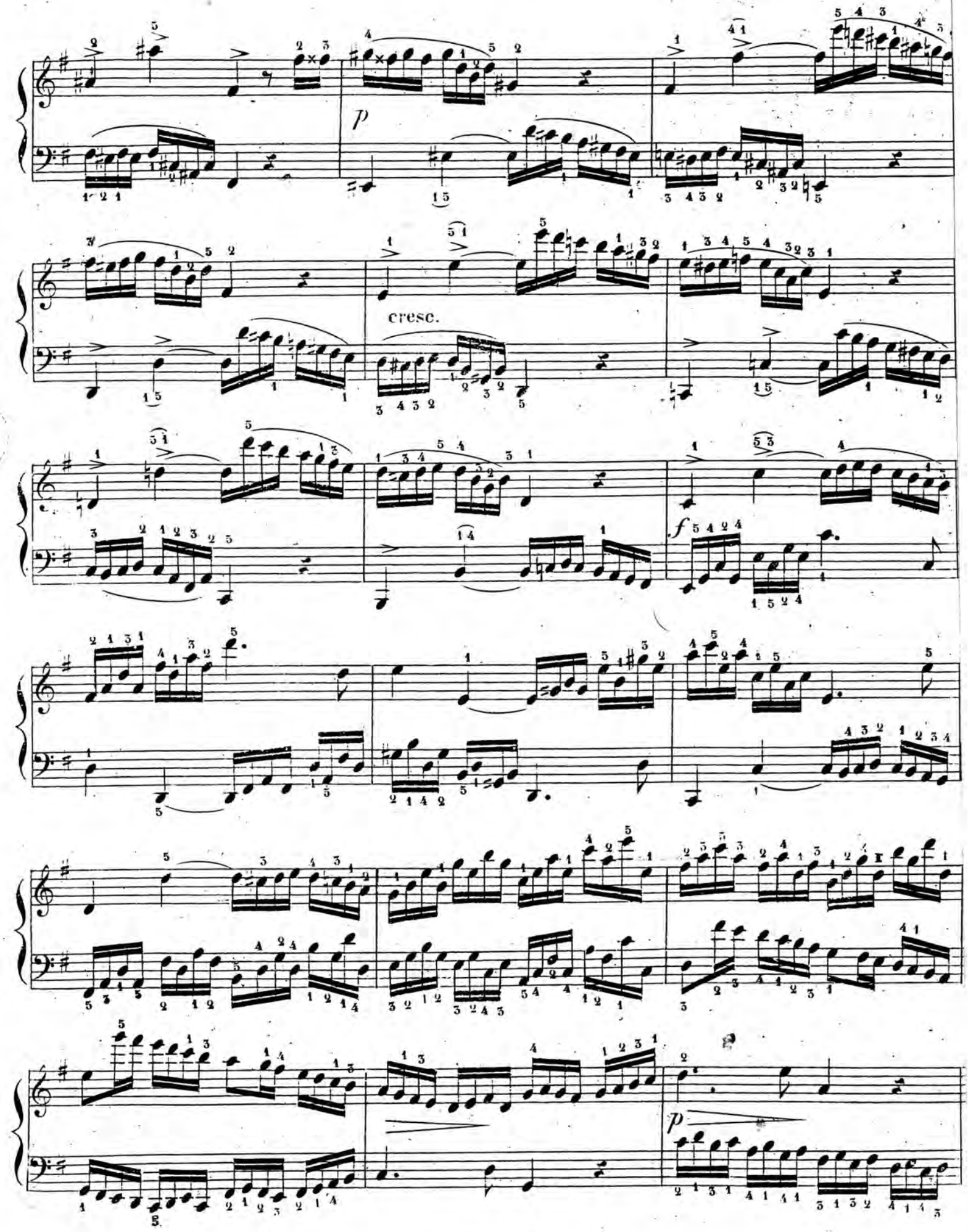
p

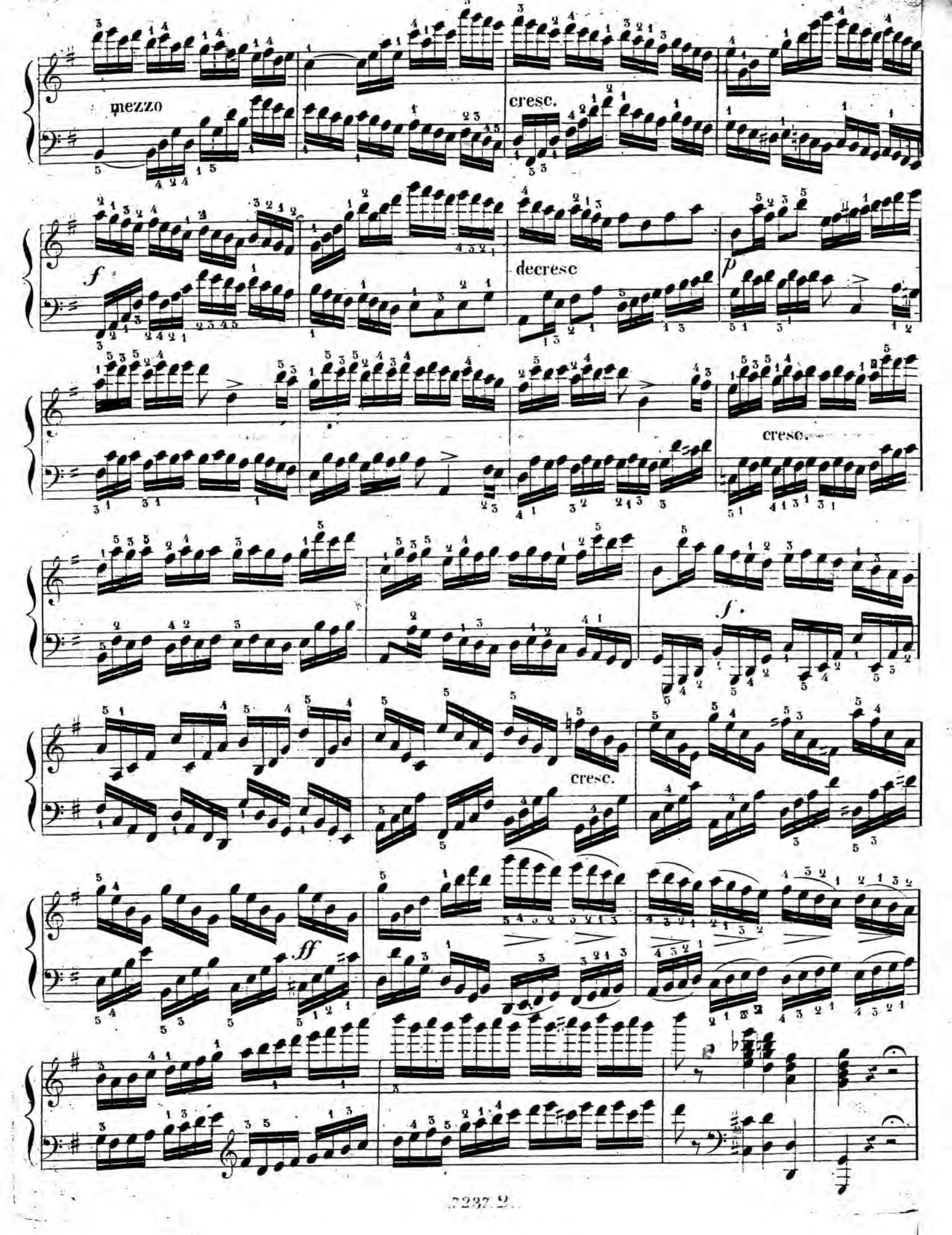
sf

p

cresc.

f


p
cresc.
f
p


mezzo
cresc.
f
decresc
p
cresc.
f
cresc.
ff

MODERATO.

NONE XVI

Il' Ottava.

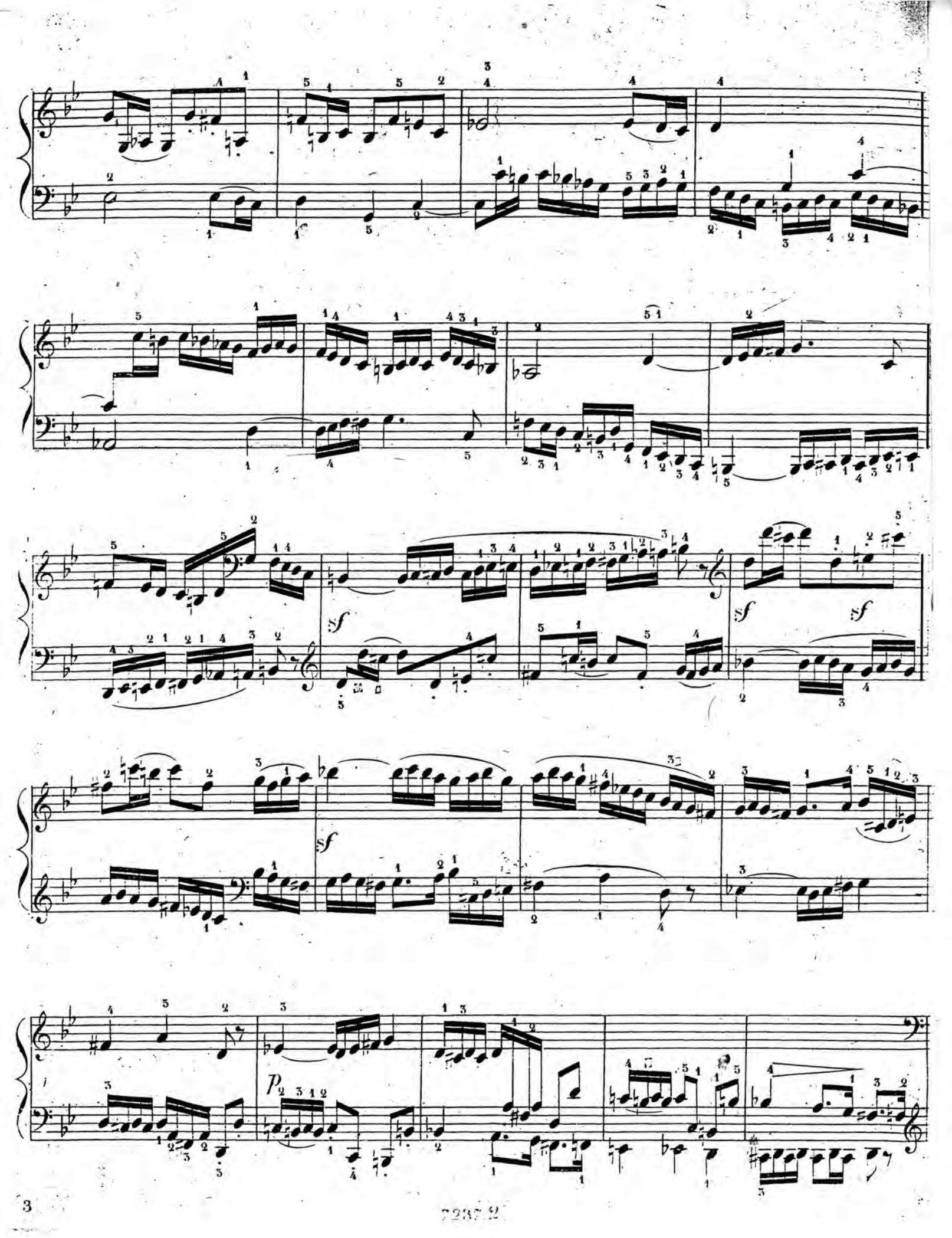
d.l.H.o.

d.r.H.o. cresc.

cresc.

f

p



7237 2

f

tr

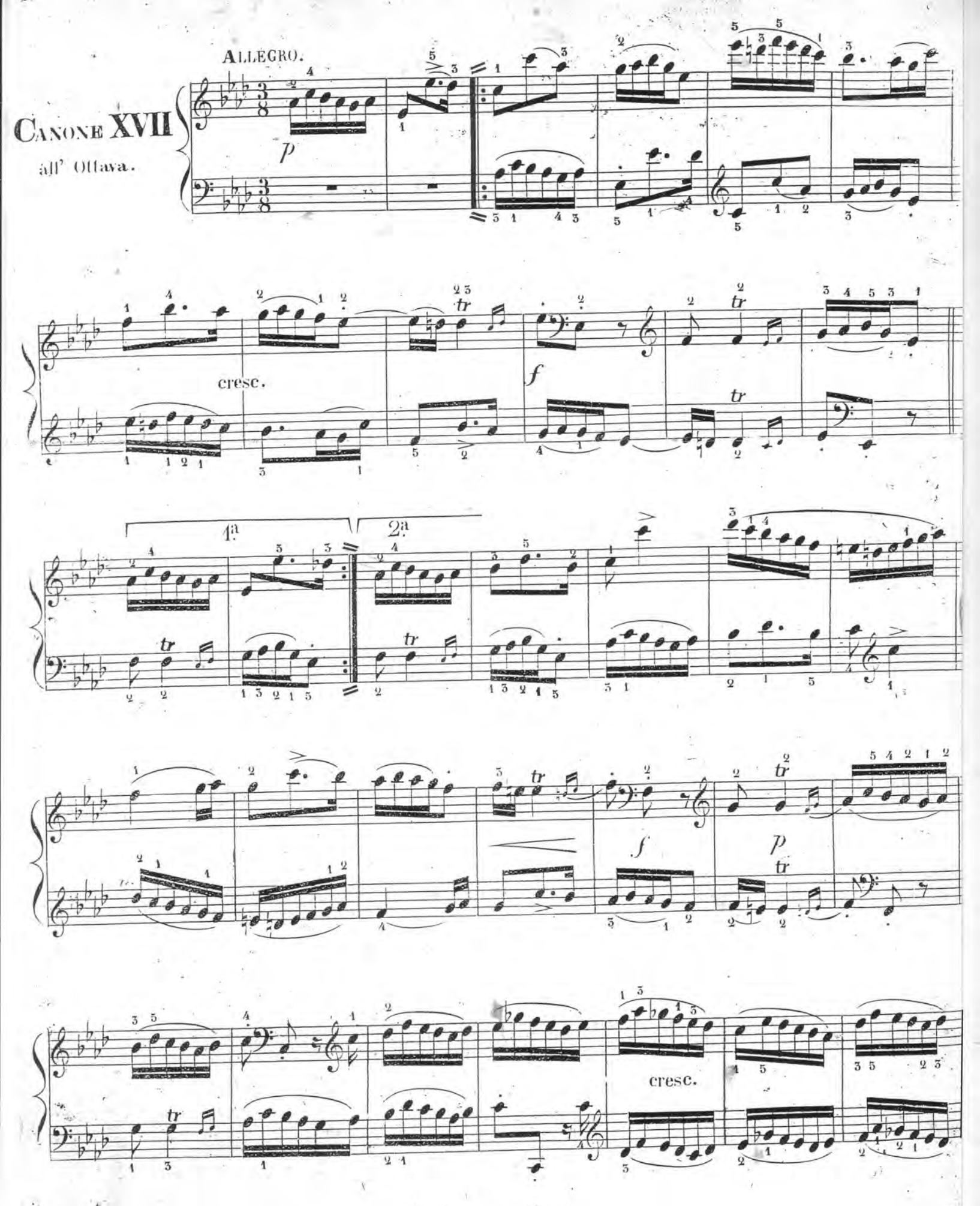
tr

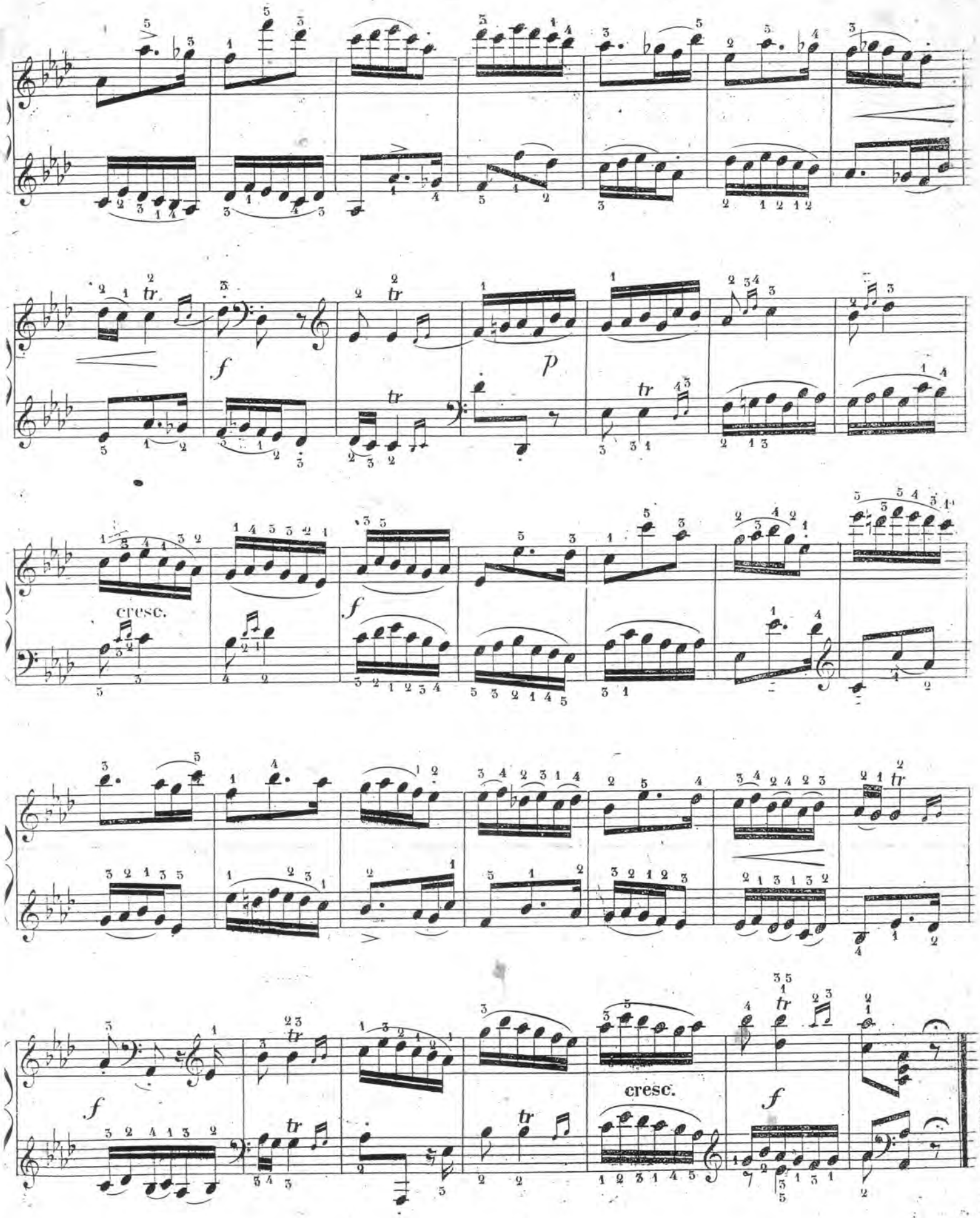
p dolce

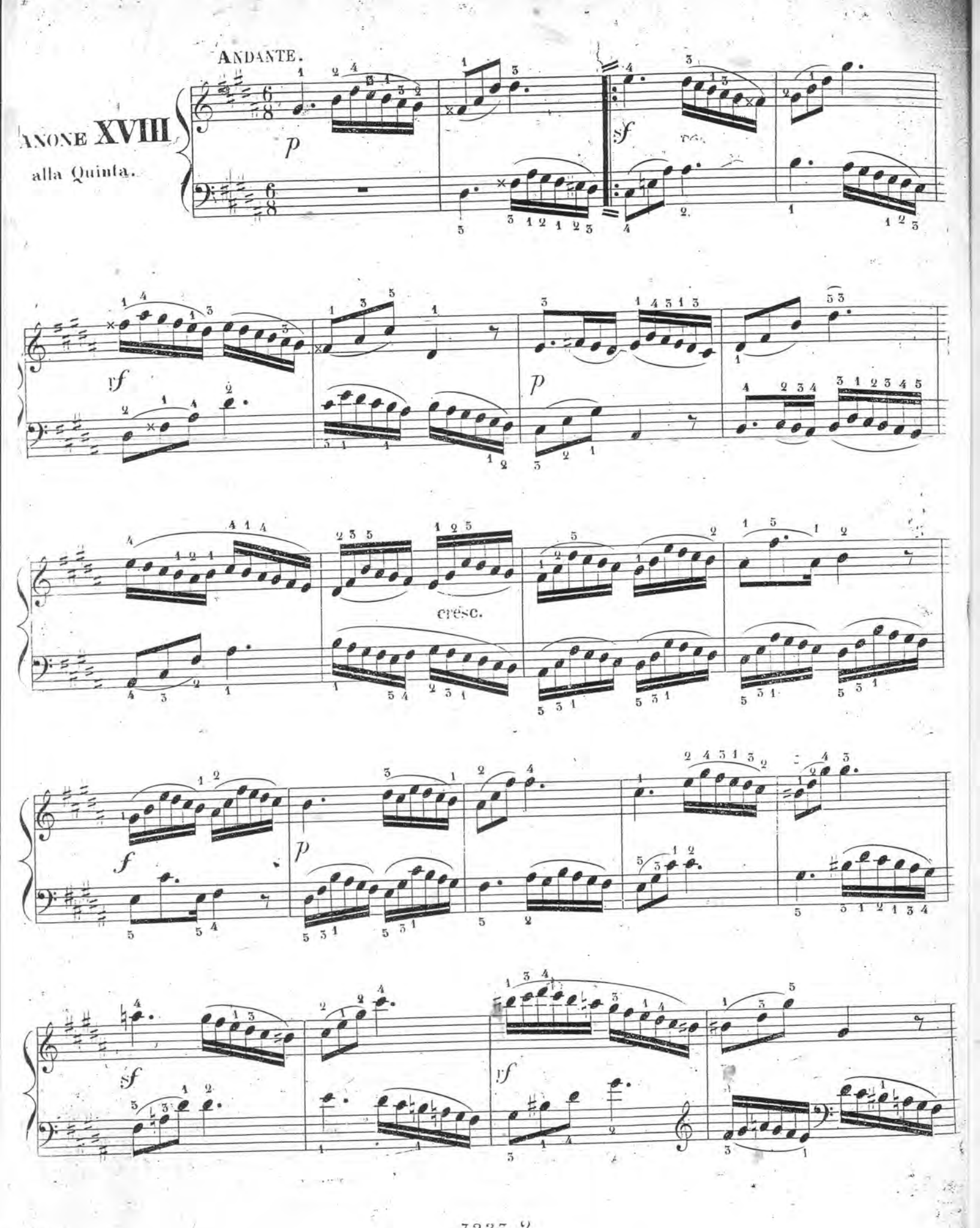
mf

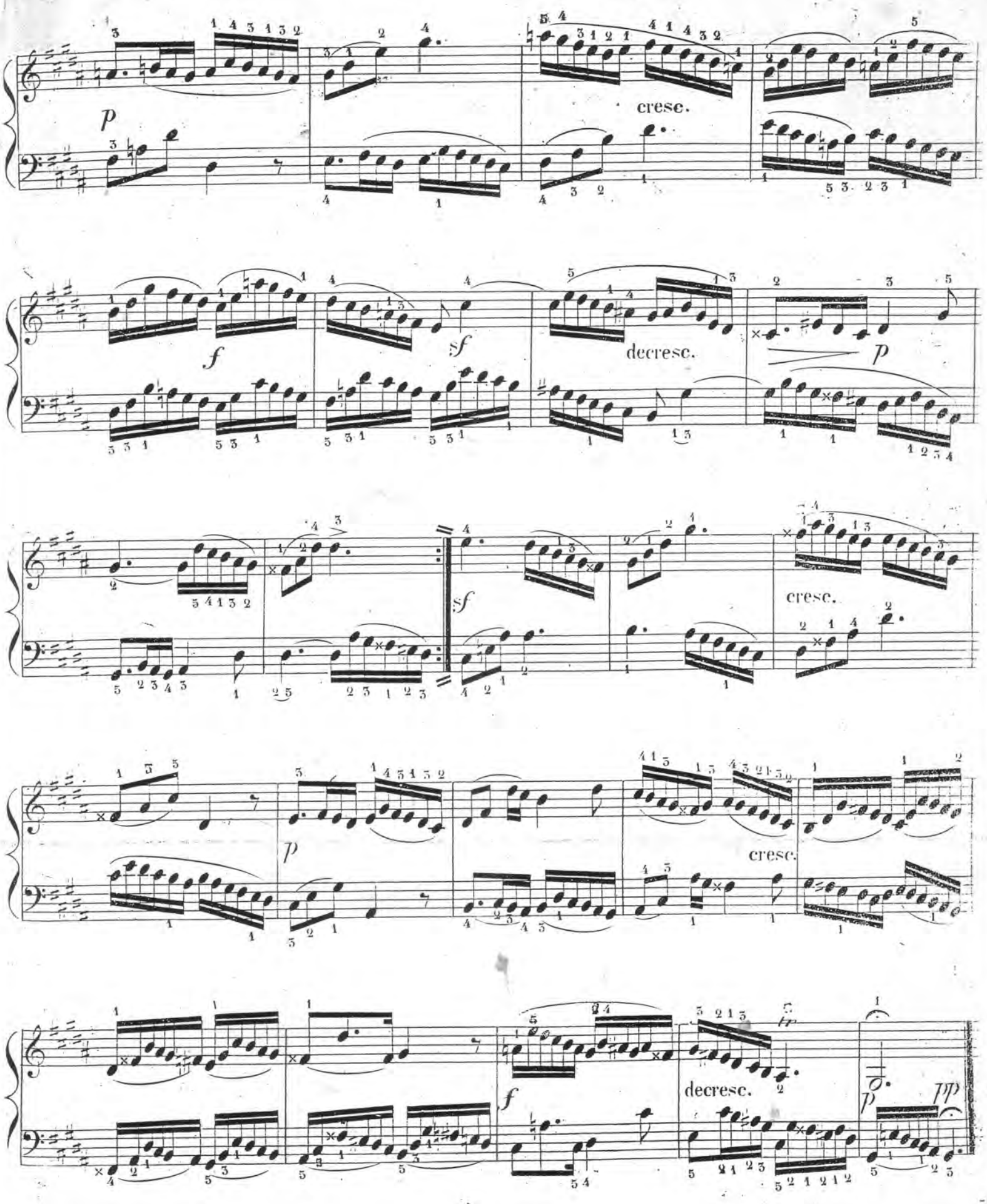
f

ff

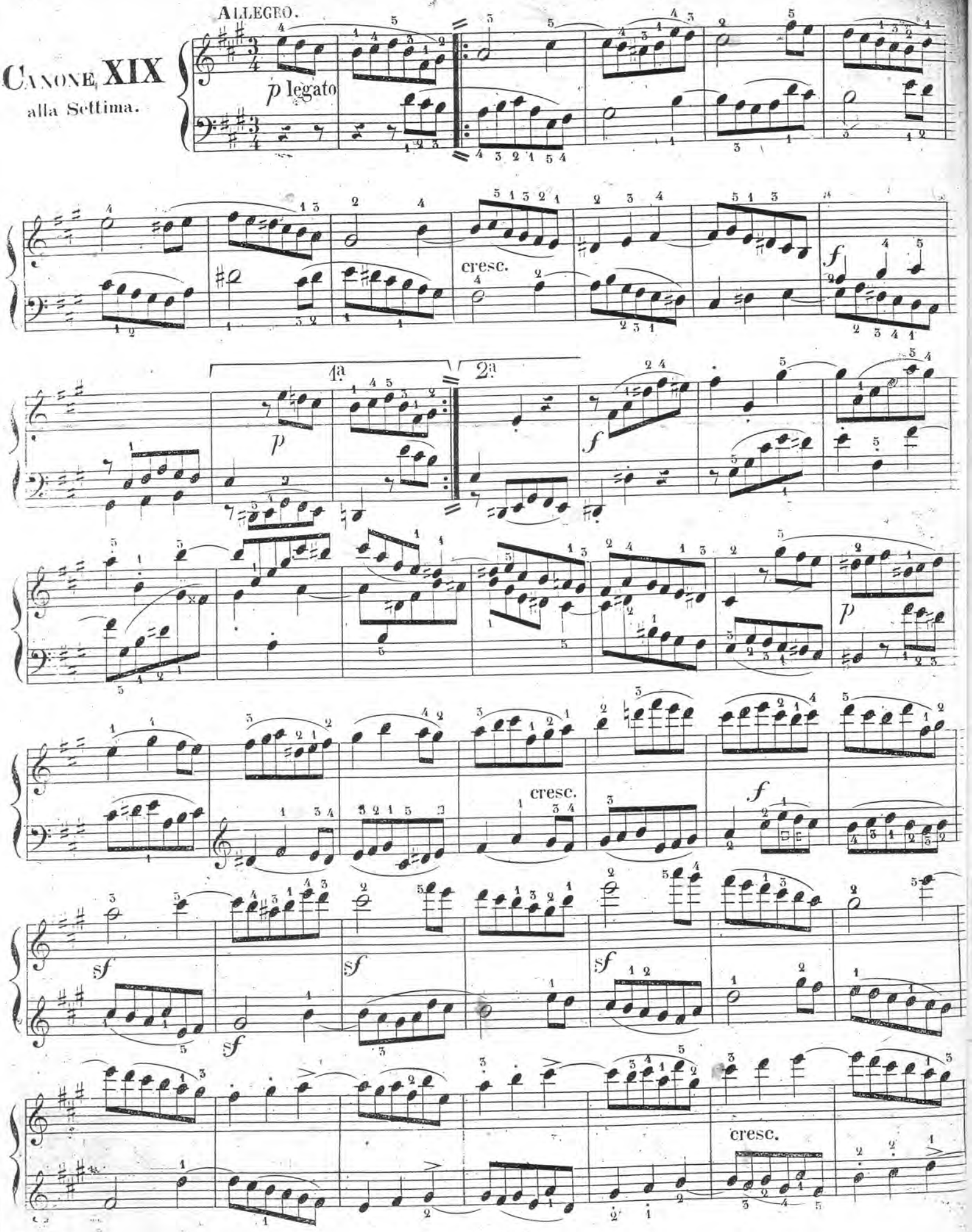

Canone XVII
all' Ottava.
Allegro.
p
cresc.
f
1ª
2ª
tr
f
p
cresc.

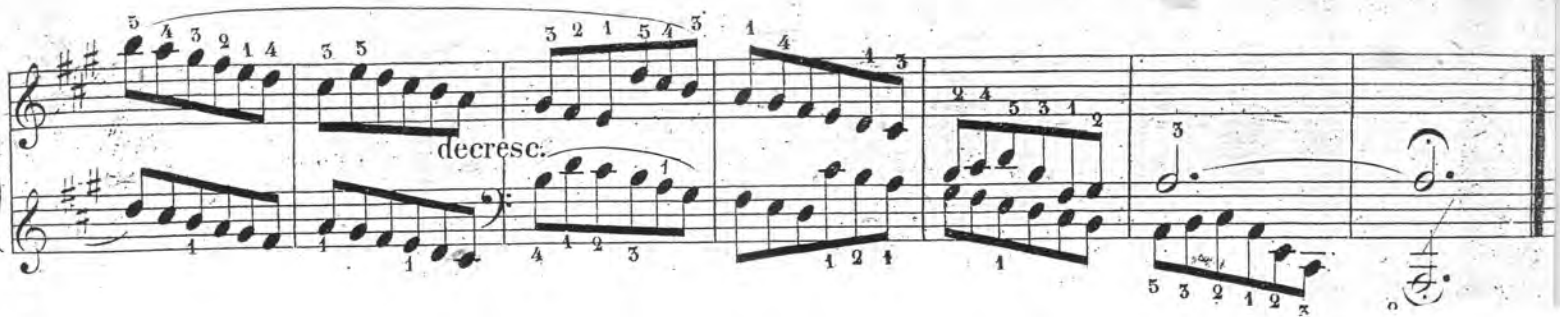

tr
f
p
tr
cresc.
f
tr
f
tr
tr
cresc.
f

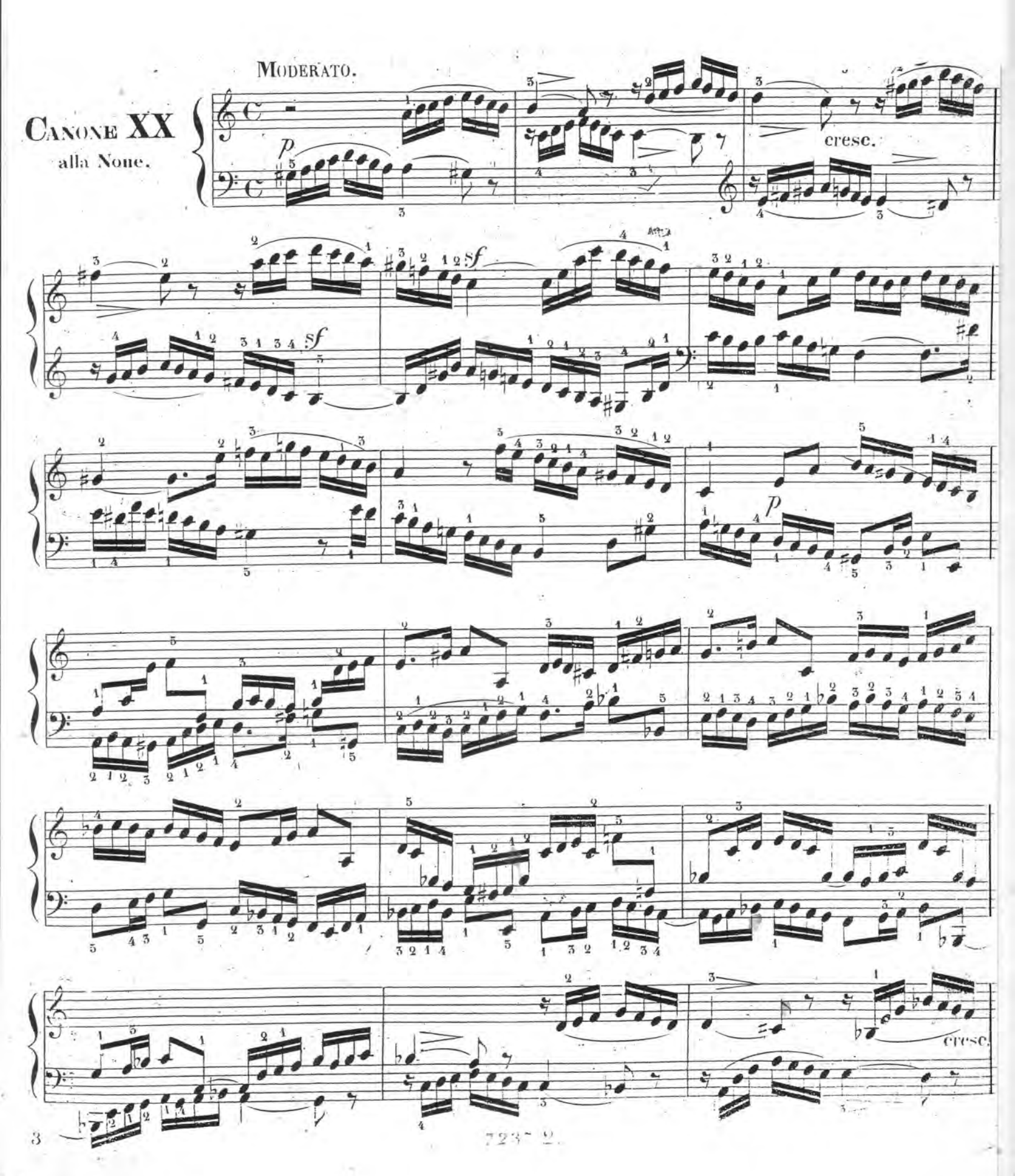

ANDANTE.
ANONE XVIII
alla Quinta.
p
sf
rf
p
cresc.
f
p
sf
rf


p
cresc.
f
sf
decresc.
p
sf
cresc.
p
cresc.
f
decresc.
p
pp

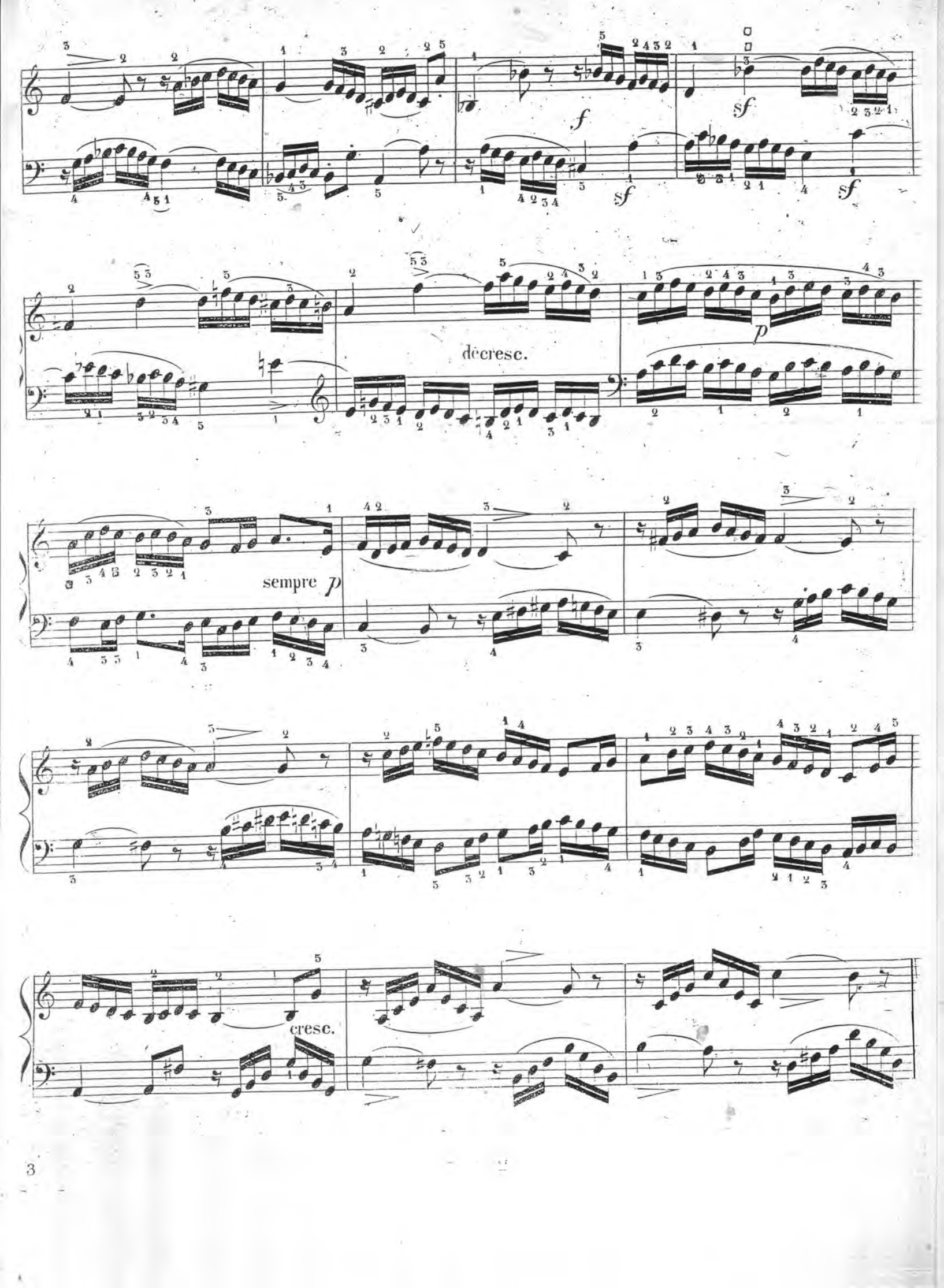
Canone XIX
alla Settima.




decresc.



7237 2


f
sf
sf
sf
decresc.
p
sempre p
cresc.

decresc.

p

cresc.

f

rf

p

rf

cresc.

f

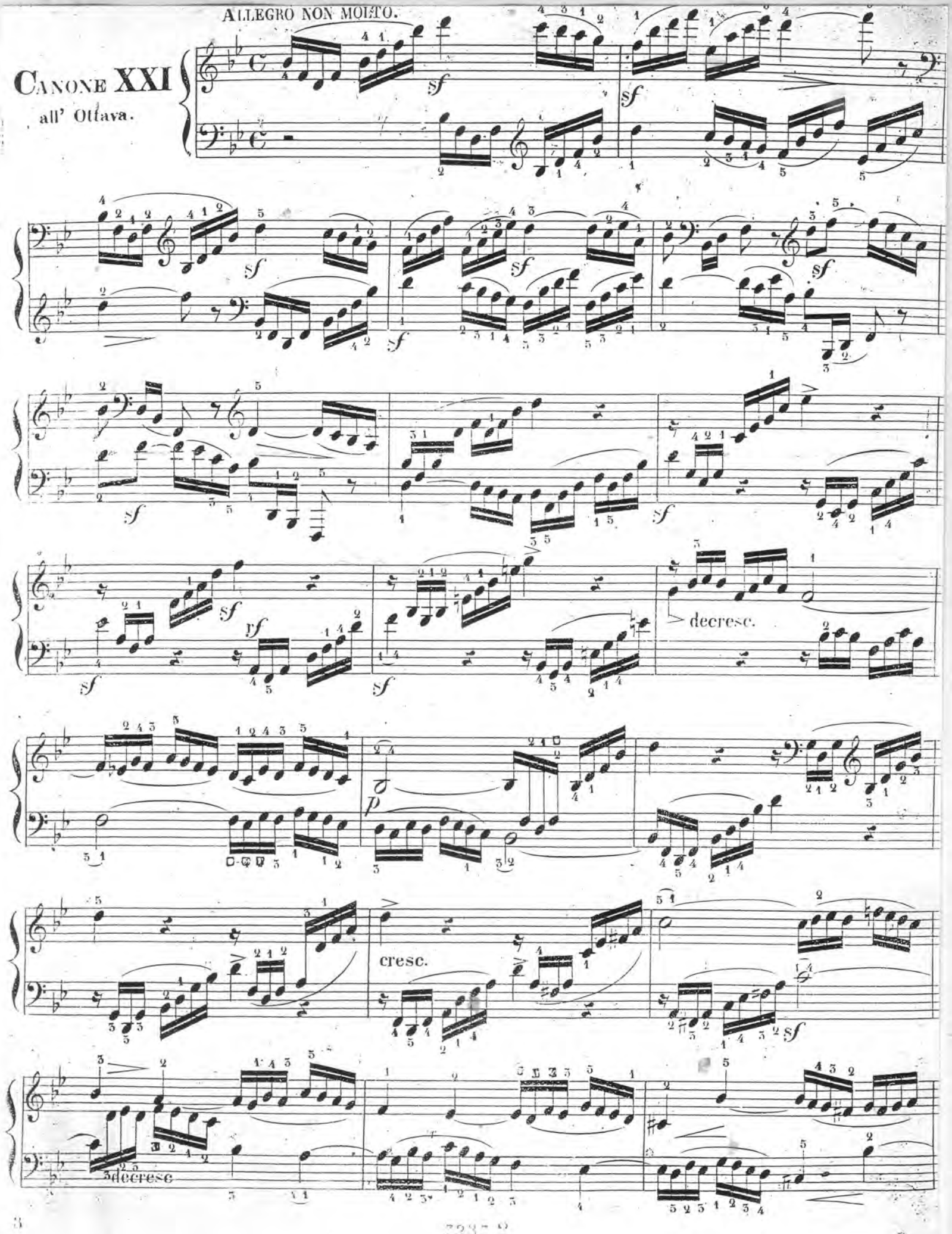
sf

72372

ALLEGRO NON MOLTO.

CANONE XXI

all' Ottava.



cresc.

f

loco

ff d.l.H. höher.

sf

p dol.

sf

sf

sf

sf

loco

sf

sf

sf

p

sf

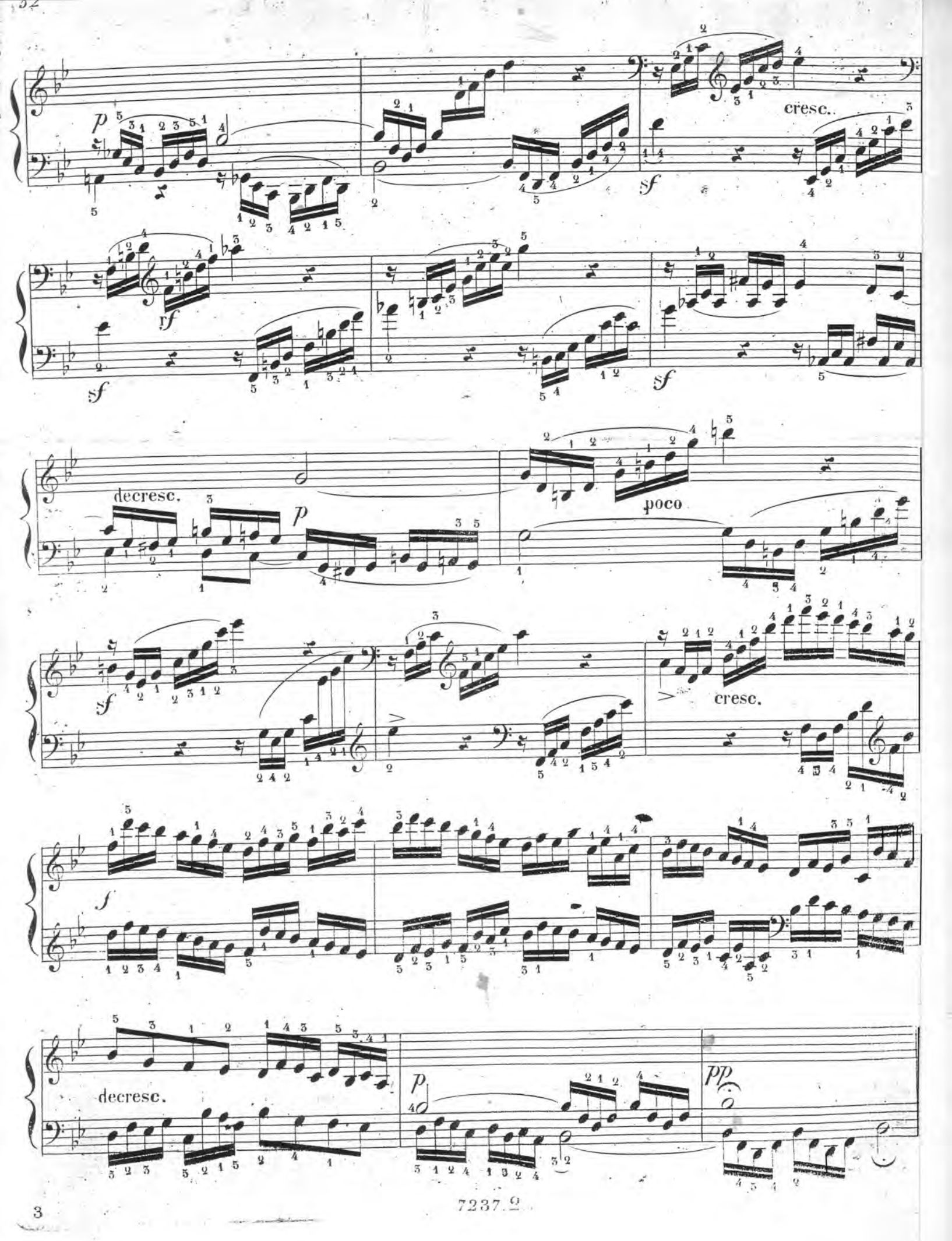
sf

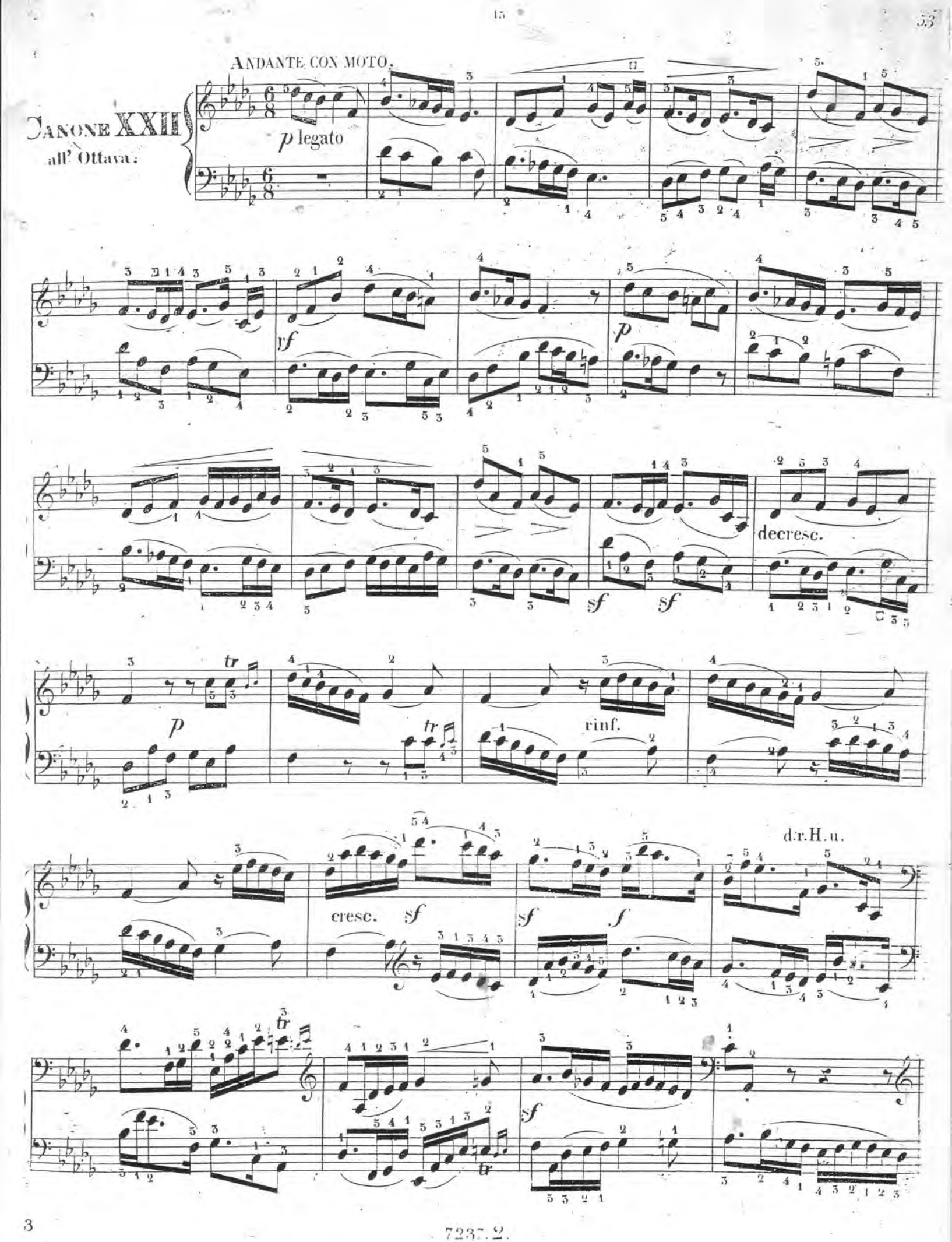
cresc.

f

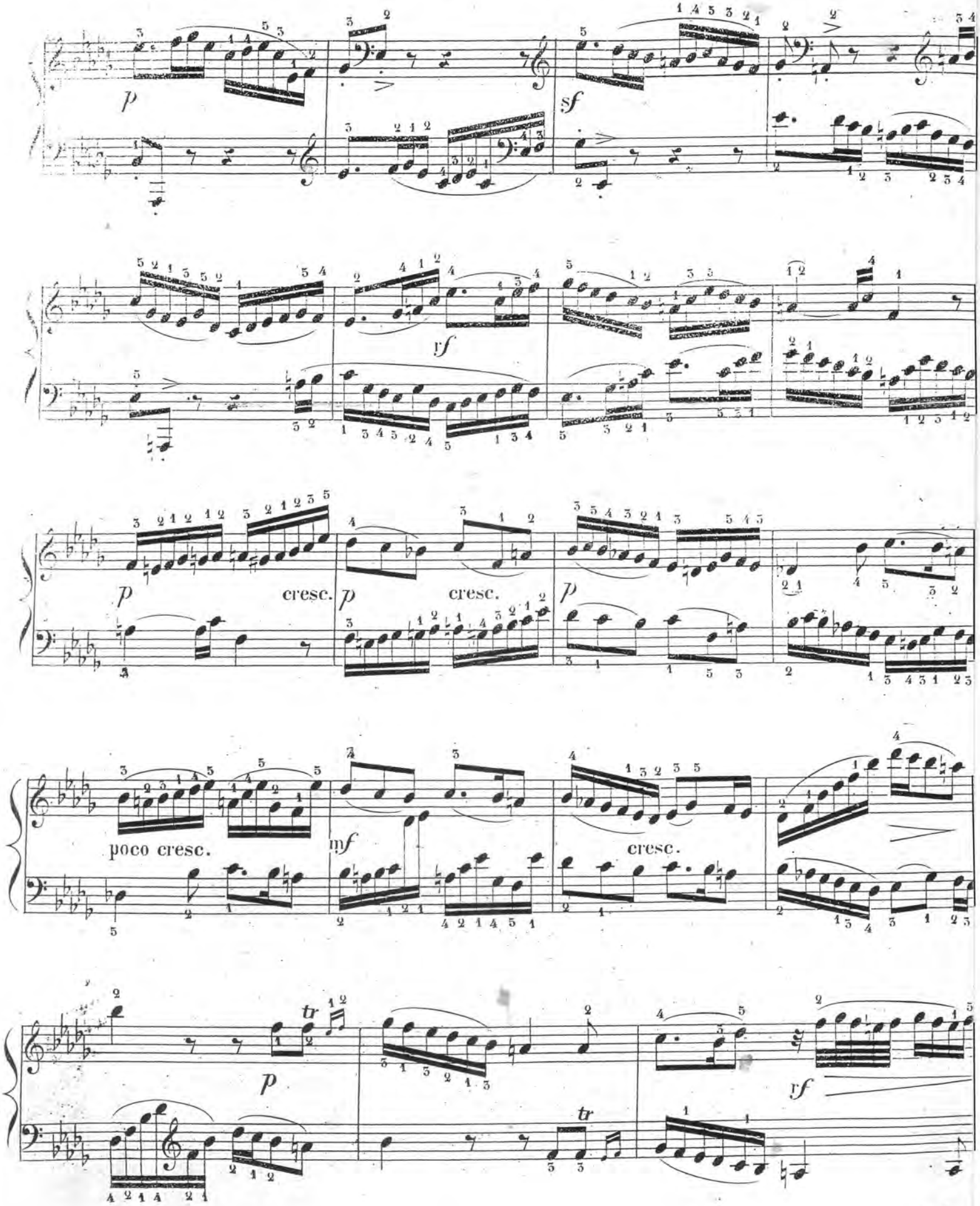
sf

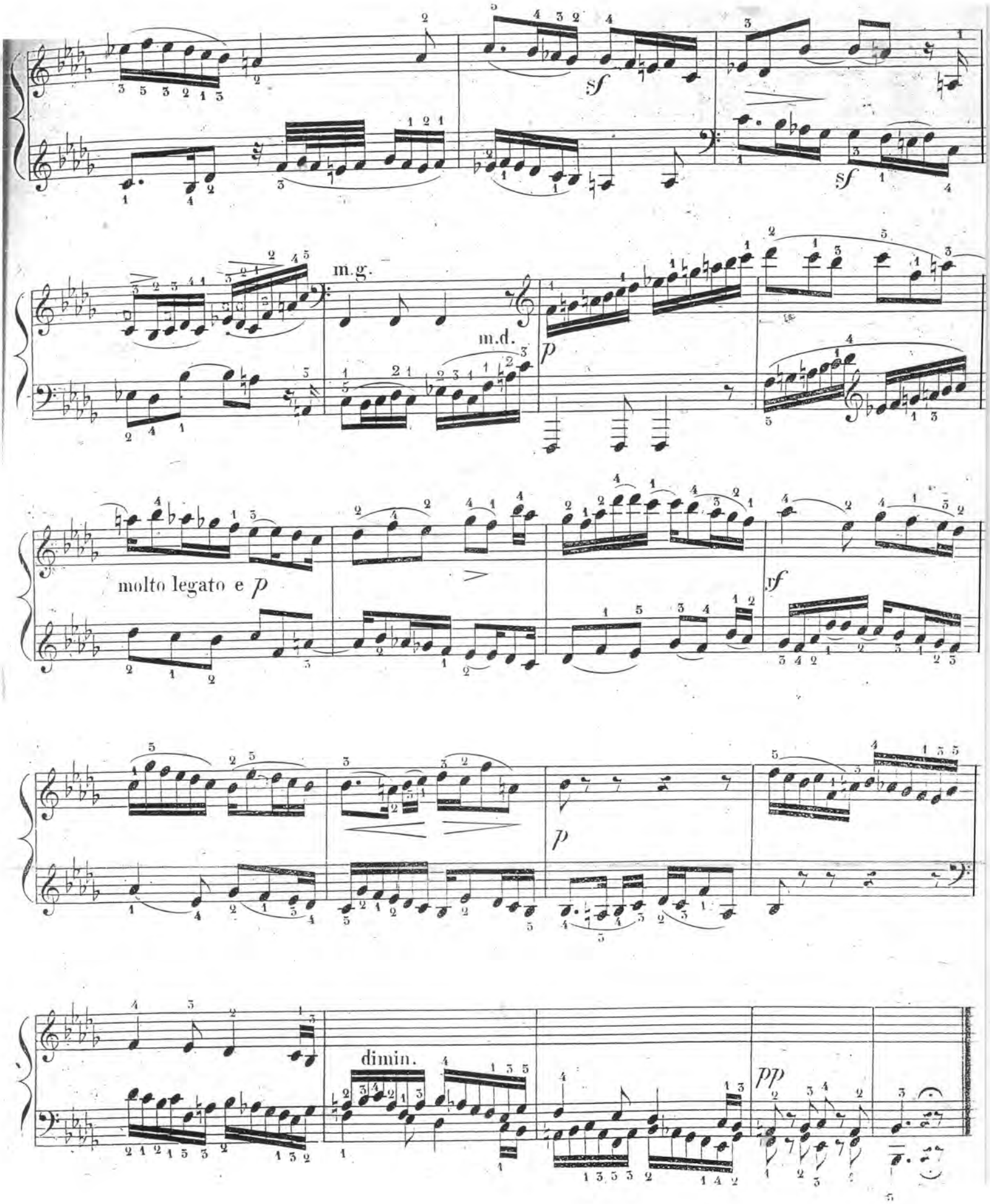
rf


p
cresc.
sf
ff
sf
sf
decresc.
p
poco
sf
cresc.
f
decresc.
p
pp


ANDANTE CON MOTO.
CANONE XXII
all' Ottava.
p legato
rf
p
decresc.
sf
tr
rinf.
cresc.
d.r.H.u.

7237.2.


p
sf
rf
p
cresc.
p
cresc.
p
poco cresc.
mf
cresc.
tr
p
tr
rf


sf
sf
m.g.
m.d.
p
molto legato e p
sf
p
dimin.
pp

Canone XXIII

all' Ottava
per moto contrario.

ALLEGRETTO.

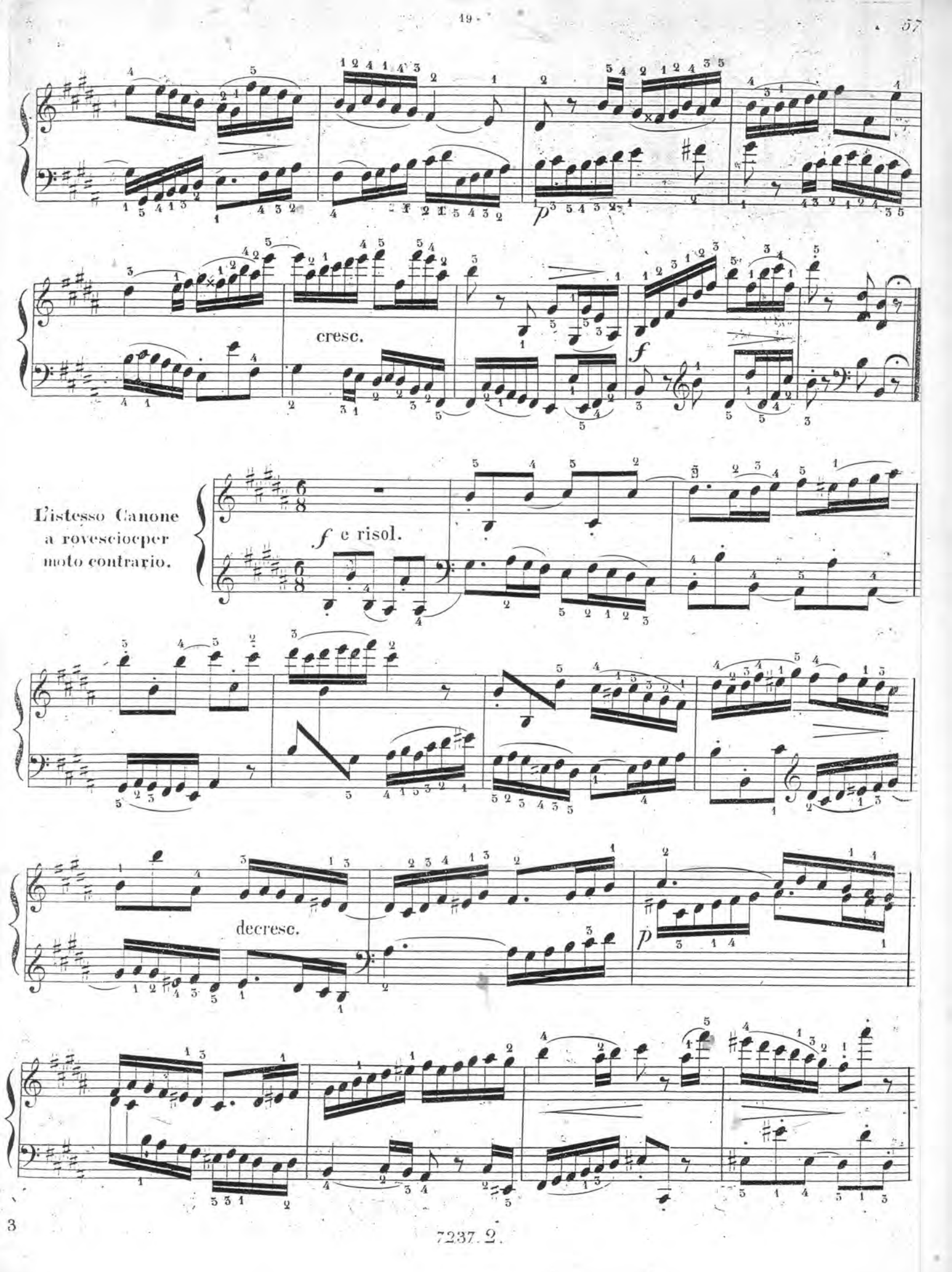
f e risol.

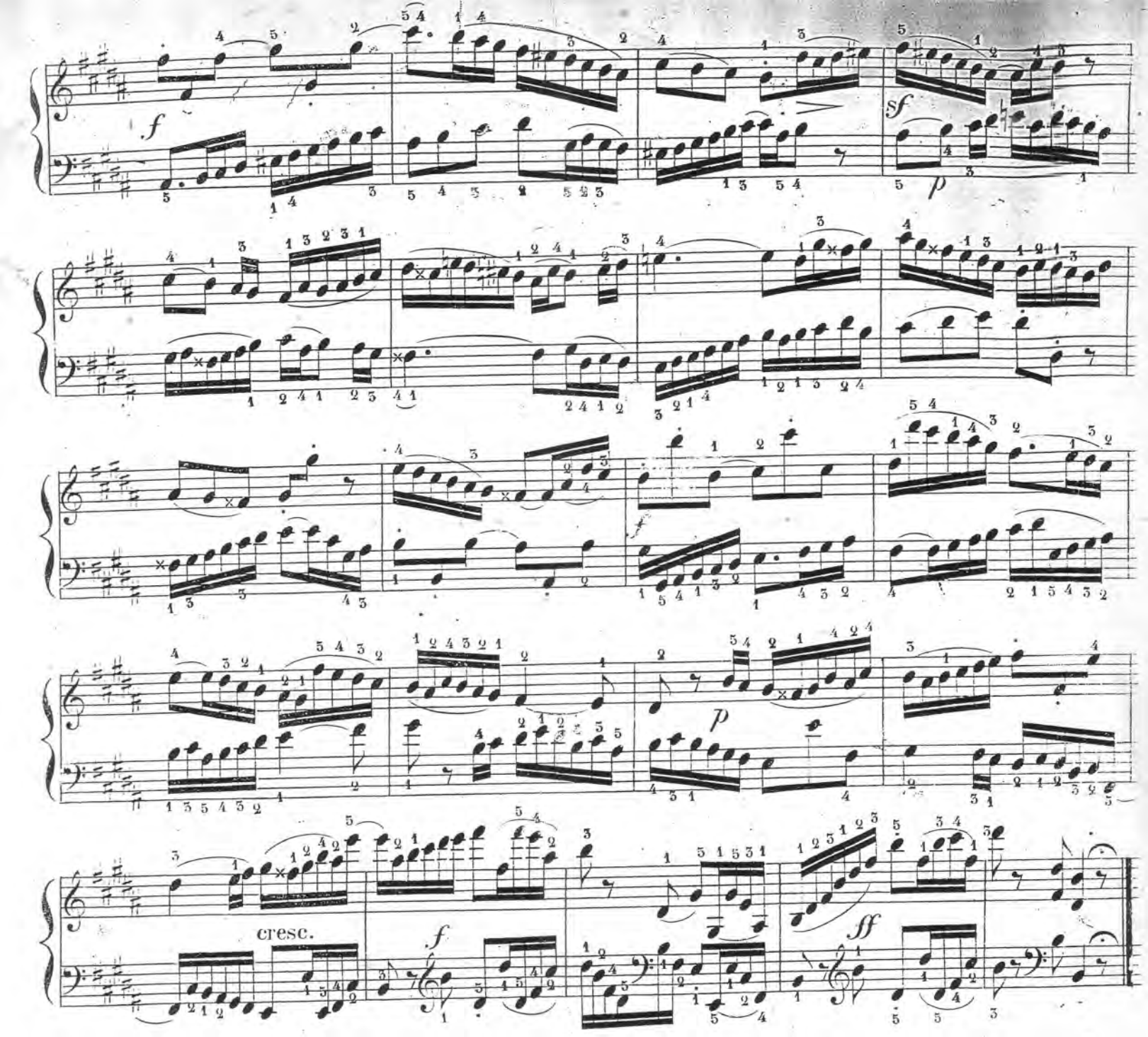
decresc.

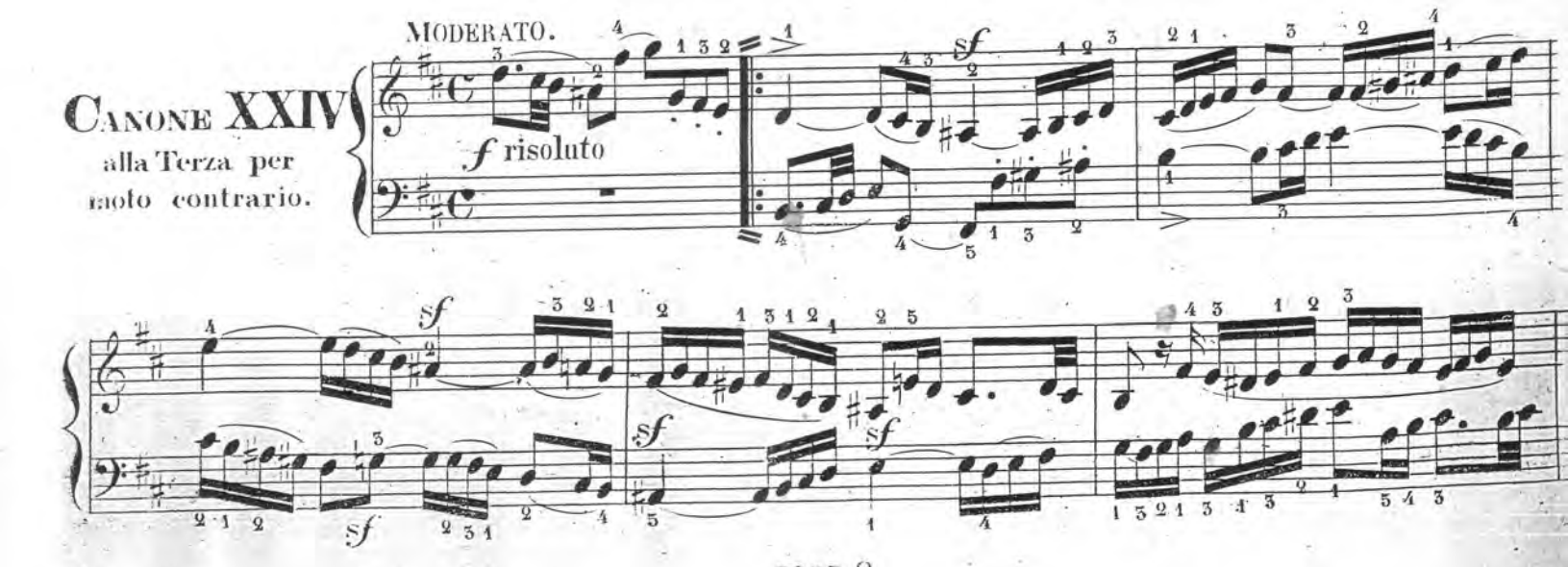
p

f

sf


p
cresc.
f
L'istesso Canone
a rovescio per
moto contrario.
f e risol.
decresc.
p


f
sf
p
f
p
cresc.
f
ff


MODERATO.
CANONE XXIV
alla Terza per moto contrario.
f risoluto
sf

pp e legato

poco cresc.

sf

sf

cresc.

f

p

cresc.

p

cresc.

cresc.

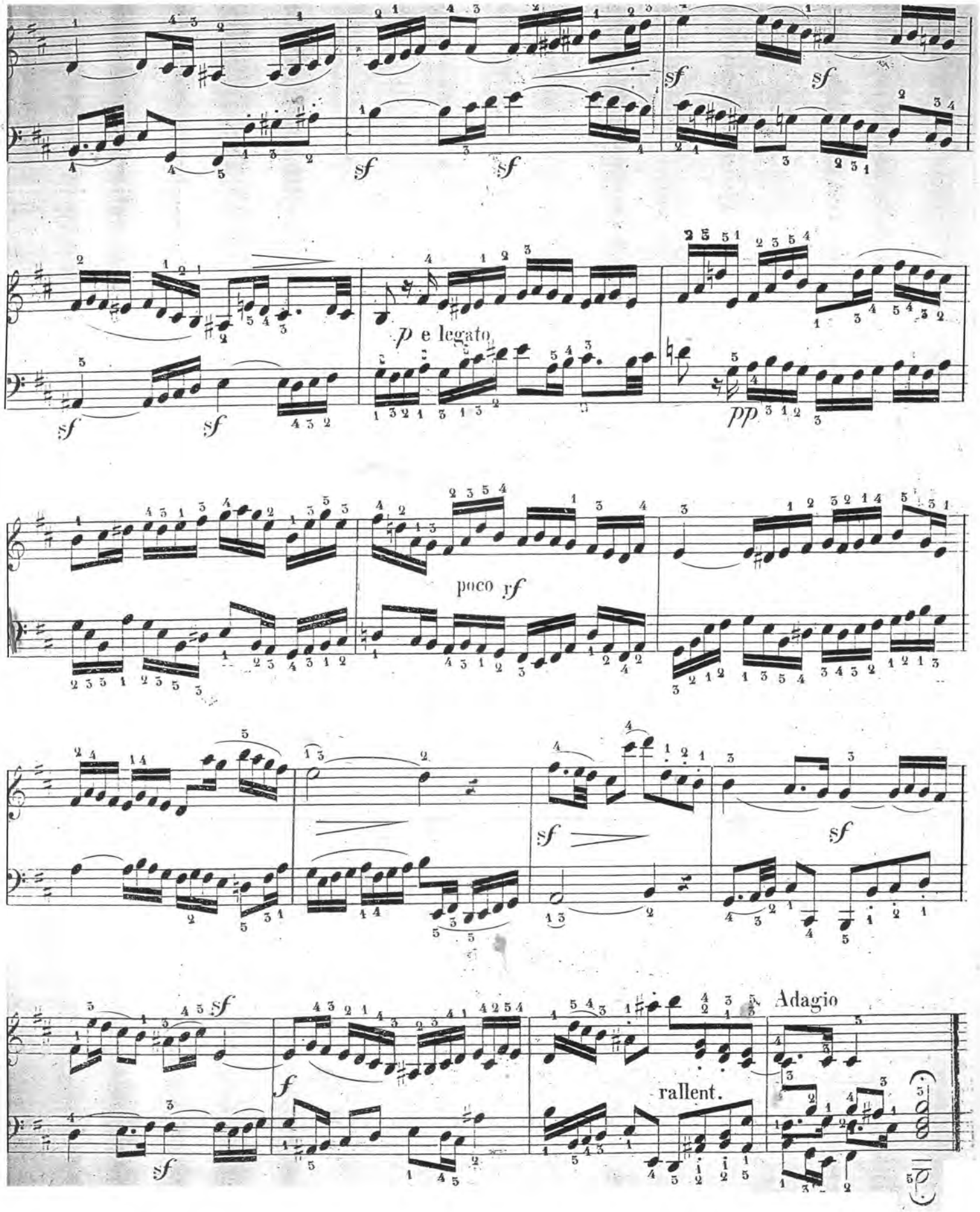
sf

tr

f

tr

sf


sf
sf
sf
sf
sf
p e legato
pp
poco rf
sf
sf
sf
sf
f
Adagio
rallent.
FINE